

Gilberton co. Adventures of Marco
Polo. AA43762. see Polo, Marco.

Gilberton co. The adventures of
Sherlock Holmes. AA44815. see
Doyle, Sir Arthur Conan.

Gilberton co. The black arrow.

AA43766. see Stevenson, Robert
Louis.

Gilberton co. A Connecticut Yankee
in King Arthur's court. AA48915.
see Clemens, Samuel Langhorne.

AA

Gilberton co., claimant

25179 Dumas, Alexandre, 1824-1895.

The Corsican brothers, by Alexandre
Dumas; illustrations by Allen Simon;
story adaptation by Stephen Burrows.
[New York, Gilberton co., c1946]

paraphlet. illus. 26cm. (On
cover: Classic comics, no. 20)

Appl. author of new matter: Albert L.
Kanter, 1897-
Story.

© 9-19-46; 2 c 10-11-46; Gilberton
co., new York; no. 25179; new matter:
adapted into an illustrated story.

afn 11 20 16 20R

AA

Gilberton co., claimant

23946 Dumas, Alexandre

The Count of Monte-Cristo, by Alexandre Dumas. [New York, Gilberton co., c1946]

pamphlet. illus. 26cm. (On
cover: Classic comics, no. 3)

Appl. author: Albert L. Kanter, 1897-
© 6-5-46; 1 c 8-5; 1 c 9-4-46; Gilberton co., New York; AA 23946.

afp 11-6-46

no R

AA

Gilberton co., claimant

25176 Cooper, James Fenimore, 1739-1851.

The deerslayer, by James Fenimore
Cooper; illustrated by Zansky; story
adaptation by Evelyn Goodman. [New
York, Gilberton co., c1946]

pamphlet. illus. 26cm. (On
cover: Classic comics, no. 17)

Appl. author of new matter: Albert
L. Kanter, 1897- .

Story.

© 9-19-46; 2 c 10-11-46; Gilberton
co., New York; AA 25176; new matter:
adapted into . an illustrated story.

afp 11-29-46

AA

Gilberton co., claimant

25174 Stevenson, Robert Louis, 1850-1894.

Dr. Jekyll and Mr. Hyde, by Robert Louis Stevenson; story adaptation by Evelyn Goodman; illustrated by Arnold L. Hicks. [New York, Gilberton co., c1946]

pamphlet. illus. 26cm. (On
cover: Classic comics, no. 13)

Appl. author of new matter: Albert L. Kanter, 1897-

Story.

© 9-19-46; 2 c 10-11-46; Gilberton co., New York; AA 25174; new matter: adapted into an illustrated story.

© 11-29-46

no 2

AA Gilberton co., claimant.

40490 Cervantes Saavedra, Miguel de, 1547-1616.

Don Quixote, by Miguel de Cervantes, story adaptation by Samuel H. Abramson; illustrations by Zansky. [New York, Gilberton co., c1946]

pamphlet (64 p.) illus. 26cm.
(On cover: Classic comics, no. 11)

Appl. author of new matter: Albert L. Kanter, 1897-

© 9-19-46; 2 c 12-16-46; Gilberton co., New York; AA 40490; new matter: has been adapted into an illustrated story for Classic comics.

afn 1-23-47

Gilberton co. Frankenstein. AA43658.
see Shelley, Mary Wollstonecraft
(Godwin)

REPLACEMENT CARD

AA Gulliver's travels.

25175 Swift, Jonathan, 1667-1745.

Gulliver's travels, by Jonathan Swift;
story adaptation by Daniel Kushner; ill-
ustrations by Lillian Chestney. [New
York, Gilberton co., c1946]

pamphlet. illus. 26cm. (On
cover: Classic comics, no. 16)

Appl. author of new matter: Albert L.
Kanter, 1897-

Story.

© 9-19-46; 2 c 10-11-46; Gilberton co.,
New York; AA 25175; new matter: adapted
into an illustra ted story.

afp 11-29-46

AA

Gilberton co., claimant

25178 [Clemens, Samuel Langhorne] 1835-1910.

Huckleberry Finn, by Mark Twain
[pseud.] Story adaptation by Evelyn
Goodman, illustrated by Zansky. [New
York, Gilberton co., 1946]

pamphlet. illus. 26cm. (On
cover: Classic comics, no. 19)

Appl. author of new matter: "Albert L.
Kanter, 1897-
Story.

© 9-19-46; 2 c 10-11-46; Gilberton
co., New York; no. 25178; new matter:
adapted into an illustrated story.

6

apn 11-20-46

noR

AA Gilberton co., claimant
25177 Hugo, Victor Marie, 1882-1885.

... The hunchback of Notre Dame, by
Victor Hugo. [New York, Gilberton co.,
c1946]

pamphlet. illus. 25cm. (On
cover: Classic comics, no. 18)

At head of title: On a January day in
fourteen eighty-two ... Story adaptation
by Evelyn Goodman, illustrations by
Allen Simon.

appl. author of new matter: Albert
L. Hunter, 1897- .

Story.

© 9-19-46; 2 c 10-11-46; Gilberton
co., New York, 25177; new matter:
adapted into an illustrated

20R

Gilberton co., claimant

AA Scott, Sir Walter, bart., 1771-1832.
21316 Ivanhoe, by Sir Walter Scott ...
[New York, Gilberton co., c1946]
parphlet. illus. (col.) 26cm.
(On cover: Classic comics, no. 2)

Appl. author of adaptation:

Albert L. Kanter, 1897-

© 6-5-46; 2 c 8-5-46; Gilberton co.,
New York; AA 21816; new matter: "Ivanhoe
originally authored by Sir Walter Scott,
has been adapted into an illustrated sto-
ry for Classic comics.

vf 9-26-46

GILBERTON COMPANY.

Knights of the Round Table. SEE

Malory, Sir Thomas.

REPLACEMENT CARD

The last days of Pompeii.

Bulwer-Lytton, Edward.

The last days of Pompeii. [Adapted
by Albert L. Kanter] Illus. by H. C.
Kiefer. (Classics illustrated,
March 1947, no. 35)

56 p., col. illus.

C Gilberton co., New York; 21Apr47;
AA53547.

AA

Gilberton co., claimant

23945

Cooper, James Fenimore

The last of the Mohicans, by James
Fenimore Cooper; illustrated by Kay Ram-
sey. [New York, Gilberton co., c1946]
pamphlet. illus. 26cm. (On
cover: Classic comics, no. 4)

Appl. author: Albert L. Kanter, 1897-
© 6-5-46; 1 c 8-5, 1 c 9-4-46;
Gilberton co., New York; AA 23945.

afp 11-6-46

Gilberton co. Lorna Doone. AA43765.
see Blackmore, Richard Doddridge.

Gilberton co. Michael Strogoff.

AA43763. see Verne, Jules.

AA

Gilberton co., claimant

23944 Hugo, Victor

Les misérables, by Victor Hugo;
illustrated by Rolland H. Livingstone,
lettering by Fred Eng. [New York,
Gilberton co., c1946]

pamphlet (64 p.) illus. 26cm.
(On cover: Classic comics, no. 9)

Appl. author: Albert L. Kanter, 1897-
© 7-11-46; 1 c 8-5, 1 c 9-4-46;
Gilberton co., New York; AA 23944.

afp 11-6-46

Gilberton co., claimant

AA Helville, Herman, 1819-1891.
21817 Moby Dick, by Herman Melville; illus-
trated by Louis Zansky, lettering [by]
Fred Eng ... [New York, Gilberton
co., c1946]

pamphlet (62 p.) illus. (col.)
26cm. (On cover: Classic comics,
no. 5)

Appl. author of the adaptation:
Albert L. Kanter, 1897-

© 6-5-46; 2 c 8-5-46; Gilberton co.,
New York; AA 21817; new matter: "Moby
Dick", originally authored by Herman
Melville, has been adapted into an
illustrated story for Classic
comics.

vf 9-26-46 noR

Gilberton co. The moonstone. AA43767.
see Collins, Wilkie.

Gilberton co. Oliver Twist. AA48914.
see Dickens, Charles.

Gilberton co. The prince and the
pauper. AA43761. see Clemens,
Samuel Langhorne.

AA

Gilberton co., claimant

25173

Irving, Washington, 1783-1859.

Rip Van Winkle and The headless horse-
man, by Washington Irving; illustrations
by Holland H. Livingstone, story adapta-
tion by Ian Levin. New York, Gilberton
co. [c1946]

pamphlet. illus. 26cm. (On
cover: Classic comics, no. 12)

Appl. author of new matter: Albert L.
Kanter, 1897-

Story.

© 9-19-46; 2 c 10-11-46; Gilberton co.
New York; RA 251 73; new matter: adapted
into an illust rated story.

11-29-46

20R

AA

REPLACEMENT CARD

23943 Robin Hood, illustrated by Louis Zansky,
lettering & Inking Fred Eng. [New
York, Gilberton co., c1946]
pamphlet (64 p.) illus. 26cm.
(On cover: Classic comics, no. 7)

Appl. author: Albert L. Kanter, 1897-
© 7-11-46; 1 c 8-5, 1 c 9-4-46;
Gilberton co., New York; AA 23943.

afp 11-6-46

Gilberton co., claimant

AA Defoe, Daniel, 1661-1731.

21819 Robinson Crusoe, by Daniel Defoe;
illustrated by Stanley Maxwell ...
[New York, Gilberton co., c1946]
pamphlet (64 p.) illus. (col.)
26cm. (On cover: Classic comics,
no. 10)

Appl. author of the adaptation:

Albert L. Kanter, 1897-

© 7-11-46; 2 c 8-5-46; Gilberton co.,
New York; AA 21819; new matter: "Robin-
son Crusoe," originally authored by
Daniel Defoe, has been adapted into an
illustrated story for classic
comics.

vf 9-26-46

Gilberton co., claimant

AA Dickens, Charles John Huffam, 1912-1870.
2 1818 A tale of two cities, by Charles
Dickens; illustrated by Stanley Maxwell,
lettering [by] Fred Eng ... [New York,
Gilberton co., ©1946]

pamphlet (63 p.) illus. (col.)
26cm. (On cover: Classic comics, no. 6)

Appl. author of the adaptation:

Albert L. Kanter, 1897-

© 7-11-46; 2 c 8-5-46; Gilberton co.,
New York; AA 21818; new matter: "A tale
of two cities," originally authored by
Charles Dickens, has been adapted into
an illustrated story for Classic
comics.

vf 9-26-46

REPLACEMENT The three musketeers.

CARD Dumas, Alexandre, 1802-1870.

21815

The three musketeers, by Alexandre
Dumas. Drawn by Malcolm Kildale. [New
York, Gilberton co., 1946]

pamphlet (62 p.) illus. (col.)
26cm. (On cover: Classic comics, no. 1)

Appl. author of the adaptation: Al-
bert L. Kanter, 1897-

Q 6-5-46; 2 c 8-5-46; Gilberton co.,
New York; AA 21815; new matter: "The
three musketeers", originally authored by
Alexandre Dumas, has been adapted into
an illustrated story for Classic
comics.

vf 9-26-46

Gilberton co. Two years before the
mast. AA43659. see Dana, Richard
Henry.

Gilberton co.

Miller, Harry.

Typee, by Herman Melville, illustrated
by Ezra Whiteman, adapted by Harry
Miller. [New York, Gilberton co.,
1947]

56 p. col. illus. 26cm.
(Classics illustrated. April 1947.
no. 36)

© publisher; 15May47; AA53545.

vf 24Jul47

AA
40492 Gilberton co., claimant.
Stowe, Harriet Elizabeth (Beecher) 1811-
1896.

Uncle Tom's cabin, by Harriet Beecher Stowe, illustrated by Holland H. Livingstone, story adaptation by Evelyn Goodman. [New York, Gilberton co., c1946]

pamphlet. illus. 26cm. (On cover: Classic comics, no.15)

Appl. author of new matter: Albert L. Kanter, 1897-

© 9-19-46; 2 a 12-16-46; Gilberton co., New York; AA 40492; new matter: has been adapted into an illustrated story for Classic comics #fp 1-23-47

AA
40491 Gilberton co., claimant.
Kingsley, Charles, 1819-1875.
Westward ho! by Charles Kingsley,
story adaptation by Daniel Kushner;
illustrated by Allen Simon. [New York,
Gilberton co., c1946]
pamphlet. illus. 26cm. (On
cover: Classic comics, no. 14)

Appl. author of new matter: Albert
L. Kanter, 1897-

© 9-19-46; 2 c 12-16-46; Gilberton
co., New York; AA 40491; new matter:
has been adapted into an illustrated
story for Classic comics.

afp 1-23-47

Gilberton Co., inc.

CELLINI, BENVENUTO.

The adventures of Cellini, adapted
by Albert L. Kanter. (Classics
illustrated, no. 38). 52 p.,
col. illus. © Gilberton Co.,
inc., New York: 15Jul47;
AA56821.

GILBERTON COMPANY, INC.

The adventures of Kit Carson.

SEE Kanter, Albert L.

GILBERTON Company, inc. The adventures of Tom Sawyer. AA92260.
SEE Clemens, Samuel Langhorne.

GILBERTON Company, inc. Alice in
Wonderland. AA88135. SEE Carroll,
Lewis.

GILBERTON COMPANY, INC.

All quiet on the western front.

A76575. SEE Remarque, Erich
Maria.

AA

Gilberton co., claimant

23942 The Arabian Nights, illustrated by
Lillian Chestney, lettering Fred
Eng. [New York, Gilberton co.,
c1946]
pamphlet (64 p.) illus. 26cm.
(On cover: Classic comics, no. 8)

Appl. author: Albert L. Kanter, 1897-
© 7-11-46; 2 c 8-5-46; Gilberton co.,
New York; AA 23942.

afp 11-6-46

GILBERTON Company, inc. Around the
world in 80 days. AA146959. SEE
Verne, Jules.

APR 17 1950

GILBERTON Company, inc. A biography
of Benjamin Franklin. AA135702. SEE
Franklin, Benjamin.

GILBERTON Company, Inc. Black Beauty.

AA120926. SEE Sewell, Anna.

GILBERTON COMPANY, INC.

The black tulip. AA158113. SEE

Dumas, Alexandre.

AUG 30 1961

GILBERTON COMPANY, INC.

The bottle imp. SEE Classics
illustrated. No. 116.

GILBERTON COMPANY, INC.

Bring 'em back alive. A82948.

SEE Buck, Frank.

GILBERTON COMPANY, INC.

Buffalo Bill. A87248. SEE

Kanter, Albert L., adapter.

GILBERTON COMPANY, INC.

The call of the wild. A76578. SEE

London, Jack.

GILBERTON Company, Inc. A Christmas
carol. AA102036. SEE Dickens,
Charles.

GILBERTON COMPANY, INC. SEE
Classics illustrated.

GILBERTON Company, Inc. The cloister
and the hearth. AA139134. SEE
Reade, Charles.

FEB 1 1950

GILBERTON COMPANY, INC.

The courtship of Miles Standish.

A76568. SEE Longfellow, Henry
Wadsworth.

GILBERTON COMPANY, INC.

Crime and punishment. A76579. SEE

Dostoyevsky, Pyodor.

GILBERTON COMPANY, INC.

Cyrano de Bergerac. AA174304. SEE

Rostand, Edmond.

MAR 1 1951

GILBERTON COMPANY, INC.

Daniel Boone. A76574. SEE

Bakeless, John.

GILBERTON COMPANY, INC.

David Balfour. A76576. SEE

Stevenson, Robert Louis.

GILBERTON Company, Inc. David
Copperfield. AA88759. SEE
Dickens, Charles.

GILBERTON COMPANY, INC.

The forty-five guardsmen. SEE

Dumas, Alexandre.

GILBERTON COMPANY, INC.

From the earth to the moon.

A83852. SEE Verne, Jules.

GILBERTON COMPANY, INC.

The gold bug [and other stories]

AA188376. SEE Poe, Edgar Allan.

AUG - 9 1951

Gilberton Co., inc.

DICKENS, CHARLES.

Great expectations. [Adapted by
Albert L. Kanter] 56 p. illus.
(Classics illustrated, no. 43)
© Gilberton Co., inc.; 15Dec47;
on adaptation; AA73932.

I. Kanter, Albert L.

II. Gilberton Co., inc.

GILBERTON COMPANY, INC.

Green mansions. A76581. SEE

Hudson, William Henry.

GILBERTON COMPANY, INC.

Hamlet. A76571. SEE Shakespeare,
William.

GILBERTON Company, inc. The House of
the Seven Gables. AA102035. SEE
Hawthorne, Nathaniel.

GILBERTON COMPANY, INC.

How I found Livingstone. SEE

Classics illustrated. No. 115.

GILBERTON COMPANY, INC.

The Iliad. AA168678. SEE

Homerus.

DEC 28 1950

Gilberton Co., inc.

BRONTE, CHARLOTTE.

Jane Eyre. Adapted by Albert L.
Kanter. Illustrated by Harley
M. Griffiths. (Classics illus-
trated, July 1947, no. 39)
52 p., col. illus. © Gilberton
Co., inc., New York; 15Aug47;
AA63511.

GILBERTON COMPANY, INC. SEE
Joan of Arc. AA173205.

FEB 21 1951

GILBERTON COMPANY, INC.

The jungle book. AA187084. SEE

Kipling, Rudyard.

JUL 27 1951

M1356

.G

Gilberto.

GORNI, FRANCESCO, 1885-

Gilberto; valzer, musica di Gallo [pseud.]
[Piano-conductor score (orchestra) and
parts] © Carisch s.a., Milano; 5 Mar 52;
EF0-13348.

I. Title.

Library of Congress
Copyright Office

CILBERTON Company, Inc. Julius
Caesar. AAL41754. SEE Shakespeare,
William.

MAR 24 1950

GILBERTON Company, inc. Kidnapped.

AA81885. SEE Stevenson, Robert

Louis..

GILBERTON COMPANY, INC.

King of the Khyber rifles. A92718.

SEE Mundy, Talbot.

GILBERTON COMPANY, INC.

King Solomon's mines. A76573. SEE

Haggard, Sir Henry Rider.

GILBERTON COMPANY, INC.

The lady of the lake. AA161361.

SEE Scott, Sir Walter, bart.

NOV - 7 1950

GILBERTON Company, inc. The man in
the iron mask. AA102267. SEE
Dumas, Alexandre.

GILBERTON Company, inc. The man who
laughs. AA152608. SEE Hugo, Victor.

JUN 21 1950

GILBERTON Company, inc. The man
without a country. AA130683. SEE
Hale, Edward Everett.

GILBERTON COMPANY, INC.

The master of Ballantrae. AA183596.

SEE Stevenson, Robert Louis.

JUN - 6 1951

GILBERTON COMPANY, INC.

Men against the sea. A77444. SEE

Nordhoff, Charles.

GILBERTON COMPANY, INC.

Mon of iron. A76580. SEE

Pyle, Howard.

GILBERTON COMPANY, INC.

Mr. Midshipman easy. AA166022. SEE

Marryat, Frederick.

NOV 20 1950

GILBERTON COMPANY, INC.

A midsummer night's dream.

AA195549. SEE Shakespeare,
William.

NOV - 1 1951

BILMSTON Co., Inc. Mysteries.

AA67526. SEE Poe, Edgar Allan.

GILBERTON Company, inc. Mysteries
of Paris. AA76480. SEE Sue,
Eugene.

Gilberton co.

Stokes, Manning L

Mysterious island, by Jules Verne,
adapted by Manning L. Stokes, illustrated
by Robert Hayward Webb and David
Heames. [New York, Gilberton co.,
1947]

55 p. col. illus. 26cm.
(Classic comics. Feb. 1947. no. 34)

© publisher; 11Mar47; AA53546.

vf 24Jul47

GILBERTON COMPANY, INC.

The Odyssey. AA183595. SEE

Homerus.

JUN 1 2 1951

SILBERTON COMPANY, INC.

The Oregon Trail. AA156012. SNE

Parkman, Francis.

AUG - 2 1950

GILBERTON Company, inc. The pilot.
AA150707. SEE Cooper, James
Fenimore.

JUN - 5 1950

Gilberton Co., inc.

COOPER, JAMES FENIMORE.

The pioneers, adapted by Albert
L. Kanter. Illustrated by
Rudolph Palais. (Classics illus-
trated, no. 37). 56 p., col.
illus. © Gilberton Co., inc.,
New York; 15Jun47; AA58611.

GILBERTON COMPANY, INC.

Pitcairn's Island. SEE Nordhoff,
Charles.

GILBERTON Company, inc. The prairie.
AA116928. SEE Cooper, James Fenimore.

GILBERTON COMPANY, INC.

The prisoner of Zenda. AA168679.

SEE Hope, Anthony.

DEC 28 1950

GILBERTON COMPANY, INC.

Pudd'nhead Wilson. A76577. SEE

Clemens, Samuel Langhorne.

GILBERTON COMPANY, INC.

The red badge of courage. A76572.

SEE Crane, Stephen.

GILBERTON Company, inc. The Scottish
chiefs. AAL4:1957. SEE Porter, Jane.

FEB 27 1950

GILBERTON COMPANY, INC.

Sea wolf. AA189906. SEE London,
Jack.

AUG 24 1951

GILBERTON Company, Inc. The song of
Hiawatha. A116458. SEE Long-
fellow, Henry Wadsworth.

GILBERTON Company, inc. The spy.

AA96547. SEE Cooper, James

Fenimore.

GILBERTON COMPANY, INC.

A study in scarlet. SEE Doyle,
Sir Arthur Conan.

GILBERTON Company, inc. Swiss
family Robinson. AA74338. SEE
Wyss, Jonathan.

GILBERTON COMPANY, INC.

The talisman. SEE Scott, Sir
Walter, bart.

GILBERTON Company, Inc. The toilers
of the sea. A112857. SEE Hugo,
Victor.

GILBERTON Company, inc. Tom
Brown's school days. AA78593.
SEE Hughes, Thomas.

GILBERTON Company, Inc. Treasure
Island. AA133328. SEE Stevenson,
Robert Louis.

GILBERTON Company, inc. Twenty
thousand leagues under the sea.
AA82742. SEE Verne, Jules.

GILBERTON Co., inc. Twenty years
after. AA67919. SEE Dumas,
Alexandre.

GILBERTON COMPANY, INC.

Under two flags. AA195282. SFE

De la Ramée, Louise.

OCT 24 1951

GILBERTON Company, inc. Western
stories. AA128886. SEE Harte,
Bret.

GILBERTON COMPANY, INC.

The white company. A76570. SEE

Doyle, Sir Arthur Conan.

GILBERTON COMPANY, INC.
White Fang. AA177585. SEE London,
Jack.

APR 2 - 1951

GILBERTON COMPANY.

Wild Bill Hickok. SEE Classics
illustrated. No. 121.

GILBERTON COMPANY, INC.

William Tell. A76569. SEE

Schiller, Frederick.

GILBERTON Company, Inc. The woman
in white. AA124103. SEE Collins,
Wilkie.

GILBERTON Company, inc. Wuthering
Heights. A118521. SEE Brontë,
Emily.

Gilbert's Annotated Criminal code & penal
New York (State) Laws, statutes, etc. law.

Criminal law and practice of the state
of New York, by Frank B. Gilbert ...
Penal law, Code of criminal procedure ...
exhaustively annotated. Forms for pro-
secution and defense. 1946, 29th ed.
Edited and annotated by J. R. Clevenger
... Albany, M. Bender & co. [etc.] 1946.
1 v. 26cm.

On cover; Gilbert's Annotated Criminal
code and penal law.

(Continued on next
card)

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Gilbert's Annotated Criminal code & penal
law.

New York (State) Laws, statutes, etc.

Criminal law and practice of the state
of New York ... 1946. (Card 2)

© 9Aug46; Matthew Bender & co.,
inc.; A3801.

I. Gilbert, Frank Bixby. 1867-1927,
ed. II. Clevenger, Joseph R., ed.
III. Title. IV. Title: Gilbert's
Annotated Criminal code & penal law.

Gilbert's Collier on bankruptcy.
(R) SEE Collier, William Miller.

GILBERT'S CRIMINAL LAW AND PRACTICE OF
THE STATE OF NEW YORK, by Frank B.
Gilbert; ed. by John T. Fitzpatrick.
4th ed. © 21Sep21, A622955. R42930,
17Jan49, Matthew Bender & Co., inc.
(PWH)

Gilbert's criminal law and practice of
the State of New York, 1920; the penal
law and the code of criminal procedure
as amended to 1920. 3d ed. Frank D.
Gilbert, Austin B. Griffin, John T.
Fitzpatrick. © 21Sep20, A57527.
R28828, 19Jan48, Matthew Bender &
Co., inc. (PWH)

Gilbert's last toothache.

SCHERF, MARGARET.

Gilbert's last toothache. [1st ed.]

Garden City, N. Y., Pub. for the Crime
Club by Doubleday. 186 p. © Margaret
Scherf; 24Feb49; A30603.

Library of Congress
Copyright Office

hm/mb

GILBERTSEN, EINAR G. ©

Stix. (Game) Label. © 30Oct47;

KK20062.

GILBERTSON, GIL. SEE
Gilbertson, Gladys, 1899-

EU274775

21
Gilbertson, Frances M 1895- lyricist.
Woodford, Gordon Robert. In the garden of my
heart.

Gilbertson, Gladys.

DREAM A LITTLE EV'RY DAY; w, m & ©

Gladys Gilbertson 14May52 EU274776

Library of Congress
Copyright Office

Gilbertson, Gladys.

IT'S A WONDERFUL TIME OF THE YEAR;
w, m & © Gladys Gilbertson 5May52
EU273560

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Gilbertson, Gladys.

KEY WEST; w, m & © Gladys Gilbertson

14May52 EU274774

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Gilbertson, Gladys.

OJAI VALLEY; w, m & © Gladys Gilbert-
son 18Apr52 EU271963

Library of Congress
Copyright Office

Gilbertson, Gladys.

THIS MOMENT; w, m & © Gladys Gilbert-
son 5May52 EU273559

Library of Congress
Copyright Office

Gilbertson, Gladys.

WHEN THE MOON COMES UP AND THE SUN
GOES DOWN; w, m & © Gladys Gilbert-
son 14May52 EU274775

Gilbertson, Gladys.

WHY DON'T WE MAKE UP; w, m & © Gladys
Gilbertson 18Apr52 EU271962

Gilbertson, Gladys.

WITHOUT YOU; w, m & © Gladys Gilbert-
son 18Apr52 EU271961

Library of Congress
Copyright Office

Gilbertson, Gladys.
YOU'RE A PART OF MY HEART © w & m
Gladys Gilbertson 25Nov47 EU105260

Gilbertson, Gladys C. See also
Gilbertson, Gladys Callaway

Gilbertson, Gladys C.

How could I know? · w & m G. C. Gilbert-
son. · © Gladys C. Gilbertson, Pasadena,
Calif.; 13Feb47; EU47039.

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Gilbertson, Gladys C.

I get that forever feeling; w & m G. C.
Gilbertson. © Gladys C. Gilbertson,
Pasadena, Calif.; 13Feb47; EU47038.

Gilbertson, Gladys C.

When I'm with you; w & m G. C. Gilbertson. © Gladys C. Gilbertson, Pasadena, Calif.; 13Feb47; EU47037.

Gilbertson, Gladys Callaway.

How can I change my heart? w & m G. C.
Gilbertson. © Gladys Callaway
Gilbertson, Pasadena, Calif.; 30Mar47;
EU69578.

Gilbertson, Gladys Callaway.

How could I know? w & m G. C. Gilbertson.

© Gladys C[allaway] Gilbertson,
Pasadena, Calif.; 30Mar47; EU69580.

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Gilbertson, Gladys Callaway.

I got that forever feeling (whenever
you are near); w & m G. C. Gilbertson.
© Gladys C[allaway] Gilbertson,
Pasadena, Calif.; 30Mar47; EU69581.

Gilbertson, Gladys Callaway.

Maybe you could make me care; w & m
G. C. Gilbertson. © Gladys Callaway
Gilbertson, Pasadena, Calif.; 30Mar47;
EU69582.

Gilbertson, Gladys Callaway.

More than ever; w & m G. C. Gilbertson.

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Calif.; 30Mar47; EU69577.

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Gilbertson, Gladys Callaway.

They say (one can't be sure of paradise);
w & m G. C. Gilbertson. © Gladys
C[allaway] Gilbertson, Pasadena,
Calif.; 30Mar47; EU69583.

Gilbertson, Gladys Callaway.

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Gilbertson, Gladys Callaway
Gilbertson, Gladys C.

See also

M2146

.G

GILBERTSON, HALTON.

My Melody; [music by] Hal Gilbertson,
[words by] La Verne B. Christianson.

© La Verne Bosworth Christianson,
Chicago; 27Jun47; EP17095. Close
score: SATB.

I. Christianson, La Verne Bosworth,
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Gilbertson, Halton Sverre.

YOU SAID YOU CARED; w, m & © Halton
Sverre Gilbertson 19Jul51 EU244690

AUG 21 1951

Library of Congress
Copyright Office

GILBERTSON, HENRY STIMSON.

Personnel policies and unionism; the
human factors in industry. 462 p. illus.
© Ginn and Co., Boston; 3Jan50; A42154.

I. Ginn and Co.

Library of Congress
Copyright Office



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APR 17 1950

Gilbertson, Mary Othilda.

ALONE WITH MY WIFE from Froggy bottom
arr Mary Othilda Gilbertson © w & m
James Allan Ebersole 23Feb49
EU158234

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Gilbertson, Mary Othilda.

IT'S AUTUMN IN FROGGY BOTTOM from
Froggy bottom arr Mary Othilda
Gilbertson © w & m James Allan Eber-
sole 23Feb49 EU158233

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Gilbertson, Mary Othilda.

TEA SUITS ME TO A T from Froggy bottom
arr Mary Othilda Gilbertson © w & m
James Allan Ebersole 23Feb49 EU158232

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Gilbertson, Mildred Geiger.

GILBERT, NAN.

The meaning of the word. (In Association for Childhood Education (International) Literature Committee.

Told under spacious skies. New York, Macmillan, 1952. p. 217-229)

© Mildred Geiger Gilbertson; 21Oct52; A71993.

I. Gilbertson, Mildred Geiger.

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w/e

206
Gilbertson, Vernon G lyricist.
Tobin, Louis. Wisconsin, U. S. A.

Gilbertson, Virginia.

I'VE BEEN WRITING MY HEART OUT TO YOU;
w & m Jean Harrison, Virginia
Gilbertson & Sam H. Stept © Sherwin
Music, inc. 6Nov53 EU337074

Library of Congress
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Gilbertson, Virginia.

REAL GONE MOTHER GOOSE; w Jean
Harrison m Virginia Gilbertson ©
Sherwin Music, inc. 30Nov53
EU340021

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Gilbertson, Virginia Mabry.

I DON'T CARE WHO KNOWS IT; w Jean Mur-
doch Harrison m Virginia Mabry Gil-
bertson © Jean Murdoch Harrison &
Virginia Mabry Gilbertson 7Oct54
EU373232

Library of Congress
Copyright Office

Gilbertson, Virginia Mabry.

I FOUND AN ANGEL AT THE CHRISTMAS
BALL; w Jean Murdoch Harrison m
Virginia Mabry Gilbertson © Jean
Murdoch Harrison & Virginia Mabry
Gilbertson 7May53 EU315245

Gilbertson, Virginia Mabry.

I WANT A BABY TO CRY OVER ME; w Jean
Murdoch Harrison m Virginia Mabry
Gilbertson © Jean Murdoch Harrison
& Virginia Mabry Gilbertson 7Oct53
EU333660

Gilbertson, Virginia Mabry.

IT'S EASY TO SEE; w Jean Murdoch Harri-
son m Virginia Mabry Gilbertson ©
Jean Murdoch Harrison & Virginia Mabry
Gilbertson 22Apr54 EU355410

Gilbertson, Virginia Mabry.

KUDZU; English w Jean Murdoch Harrison
m Virginia Mabry Gilbertson © Jean
Murdoch Harrison & Virginia Mabry
Gilbertson 22Apr54 EU355409

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Gilbertson, Virginia Mabry.

LET ME GO; w Jean Murdoch Harrison
m Virginia Mabry Gilbertson © Jean
Murdoch Harrison & Virginia Mabry
Gilbertson 1May53 EU314508

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Gilbertson, Virginia Mabry.

MY HEART IS A PUPPET; w Jean Murdoch
Harrison m Virginia Mabry Gilbertson
© Jean Murdoch Harrison & Virginia
Mabry Gilbertson 25Jan54 EU345212

Gilbertson, Virginia Mabry.

REAL GONE MOTHER GOOSE; w Jean Murdoch
Harrison m Virginia Mabry Gilbertson
© Jean Murdoch Harrison & Virginia
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Gilbertson, Virginia Mabry.

STAKE YOUR CLAIM; w Jean Murdoch Harri-
son m Virginia Mabry Gilbertson ©
Jean Murdoch Harrison & Virginia Mabry
Gilbertson 22Apr54 EU355412

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Gilbertson, Virginia Mabry.

SUZANNE; w Jean Murdoch Harrison m Vir-
ginia Mabry Gilbertson © Jean Murdoch
Harrison & Virginia Mabry Gilbertson
22Apr54 EU355411

Gilbertson, Virginia Mabry.

SWEETIE; w, Jean Murdoch Harrison m
Virginia Mabry Gilbertson © Jean
Murdoch Harrison & Virginia Mabry
Gilbertson 19Feb52 EU265125

MAR 14 1952

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Gilbertson, Virginia Mabry.

THAT'S JUST ABOUT IT; w Jean Murdoch
Harrison m Virginia Mabry Gilbertson
© Jean Murdoch Harrison & Virginia
Mabry Gilbertson 22Apr54 EU355413

GILBERTSON COMPANY, INC.

SEE

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GILBERTSON COMPANY, INC.

SEE

PICTURE PROGRESS.

GILBEY'S gin. The world agrees on "Gilbey's
please!" KK54295. SEE National Distillers
Products Corporation.

NOV 1 6 1950

GIL-BILT build-it-yourself plan
no. 451. AA217438. SEE Gilliom,
Lyle E.

GIL-BILT plan number 461, eight inch
bench saw. I 1973 see Gilliom,
Lyle Everett.

Gilborn, Alvo.

I'LL WASH AWAY YOUR MEM'RYS WITH MY
TEARS; w, m & © Alvo Gilborn
13Mar50 EU196845

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MAR 27 1950

AA42775

Gilboy, John P ; Jr., 1915
Pipes and fittings. Ed. 1. [Scranton,
Pa., 1946]

~~pamphlet~~ 86 p. illus. 19cm.
(Serial 5755)

© International textbook co., Scranton, Pa.;

13Nov46; 1c 17Jan47, 1c 18Jan47; AA42775.

8Apr47 rs

GILBOY, JOHN P., JR.

Pipes and fittings. SEE

International Correspondence

Schools, Scranton.

Gilbreth, Frank Bunker.

YOST, EDNA.

Frank and Lillian Gilbreth, partners for
life. With a foreword by A. A. Potter.
New Brunswick, Rutgers Univ. Press.
372 p. illus. © Edna Yost; 16May49;
A33031.

I. Gilbreth, Frank Bunker.

II. Gilbreth, Lillian Evelyn (Moller)

sma/rk

GILBRETH, FRANK BUNKER, Jr.

Cheaper by the dozen, by Frank B. Gilbreth, Jr. and Ernestine Gilbreth Carey; illus. by Donald McKay. New York, T. Y. Crowell Co. 237 p. © Frank Bunker Gilbreth, Jr. & Ernestine Gilbreth Carey; 16Dec48; A29075.

I. Carey, Ernestine Moller (Gilbreth) joint author.

II. McKay, Donald William, illus.

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egm/mb

GILBREATH, GLENN.

Meatcutting trade test, by Glenn
Gilbreath [and] Ryan P. Clark.
1 v., illus. © Associated Meat-
cutters and Butcher Workers of
North America, A.F.L. Local 421,
Educational Advisory Committee;
31May50; AA154894.

JUL 1 2 1950

Gilbreth, Lillian Evelyn (Moller) 1878-

The foreman in manpower management, by Lillian M. Gilbreth ... and Alice Rice Cook ... 1st ed. New York, London, McGraw-Hill book company, inc., 1947.

xii, 199 p. 23½^{cm}. (*Half-title*: McGraw-Hill industrial organization and management series)

1. Foremen. 2. Employment management. I. Cook, Alice Rice, joint author. II. Title: Manpower management.

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658.3124

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© 1Apr47; publisher; A11857.

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ep/gwh/lpk

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YOST, EDNA.

Frank and Lillian Gilbreth, partners for
life. With a foreword by A. A. Potter.
New Brunswick, Rutgers Univ. Press.
372 p. illus. © Edna Yost; 16May49;
A33031.

I. Gilbreth, Frank Bunker.
II. Gilbreth, Lillian Evelyn (Moller)

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Gilbreath, Lillie M.

COLD PRISON CELL; w & m Lillie M.

Gilbreath arr Buss Everett © Lillie
M. Gilbreath 31Jan52 EU263052

FEB 18 1952

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Gilbreth, Barbara Eleanor Filer.

GILBRETH, FRANK BUNKER, JR.

Inside Nantucket; illustrated by

Donald McKay. Crowell. 231 p.

© Frank B. Gilbreth, Jr., Robert M.

Gilbreth & Barbara F. Gilbreth;

23Jun54; A143938.

I. Gilbreth, Robert Moller.

II. Gilbreth, Barbara Eleanor Filer.

III. McKay, Donald, illus.

GILBRETH, FRANK BUNKER, Jr.

Belles on their toes [by] Frank B. Gilbreth, Jr., and Ernestine Gilbreth Carey; illustrated by Donald McKay. New York, Crowell. 237 p. © Frank B. Gilbreth, Jr. & Ernestine Gilbreth Carey; 7Sep50; A47436.

I. Carey, Ernestine Moller (Gilbreth) joint author.

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OCT 16 1950

sh/r

GILBRETH, FRANK BUNKER.

Belles on their toes. DP1218. SEE
Roos, William. Frank B. Gilbreth, Jr.,
and Ernestine Gilbreth Carey's Belles
on their toes.

GILBRETH, FRANK BUNKER, JR.

Belles on their toes. [Story]

By Frank B. Gilbreth, Jr. and
Ernestine Gilbreth Carey. (In
Ladies' home journal, Aug. 1950,
p. 34-35, etc.) © Frank B.
Gilbreth, Jr. and Ernestine
Gilbreth Carey; 28Jul50; B5-14694.

AUG 1 1950

GILBRETH, FRANK BUNKER, JR.

Belles on their toes. [Story]

By Frank B. Gilbreth, Jr. and
Ernestine Gilbreth Carey. (In
Ladies' home journal) © Frank B.
Gilbreth, Jr. and Ernestine
Gilbreth Carey. [Part:]

No. 1. © 28Jul50; B5-14694.

No. 2. © 30Aug50; B5-14903.

No. 3, conclusion. © 27Sep50;

B5-15142.

MAY - 9 1951

GILBRETH, FRANK BUNKER. Source author. SEE
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GILBRETH, Frank Bunker.

Cheaper by the Dozen. Source title. SEE

Cheaper by the Dozen. LP71.

MAY 15 1950

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Cheaper by the dozen. SEE Sergel,
Christopher. Frank B. Gilbreth, Jr.
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NOV 16 1950

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Cheaper by the dozen [by] Frank B. Gilbreth and Ernestine Gilbreth Carey. A school ed., by Frederick Houk Law. New York [1953] 264 p. illus. © on illus. & editorial matter; Globe Book Co., inc.; 28Jan53; A78747.

I. Carey, Ernestine Moller (Gilbreth) joint author. II. Law, Frederick Houk, ed. III. Globe Book Company, inc.

GILBRETH, FRANK BUNKER, Jr.

Held's angels [by] John Held, Jr. and Frank
B. Gilbreth, Jr. New York, Crowell
[1952] 211 p. illus. © on text &
arrangement of illus.; John Held, Jr. &
Frank B. Gilbreth, Jr.; 7Oct52; A72356.

I. Held, John, Jr., illus.

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GILBRETH, FRANK BUNKER, Jr.

I'm a lucky guy. New York, Crowell.

239 p. © Frank B. Gilbreth, Jr.;

24Aug51; A58928.

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OCT - 3 1951

GILBRETH, FRANK BUNKER, JR. ©.

I'm a lucky guy. [Article] (In
Ladies' home journal, Sept. 1951,
p. 44-45, etc.) © 29 Aug 51;
B5-18611.

SEP 24 1951

GILBRETH, FRANK BUNKER, JR.

Inside Nantucket; illustrated by

Donald McKay. Crowell. 231 p.

© Frank B. Gilbreth, Jr., Robert M.

Gilbreth & Barbara F. Gilbreth;

23Jun54; A143938.

I. Gilbreth, Robert Moller.

II. Gilbreth, Barbara Eleanor Filer.

III. McKay, Donald, illus.

Gilbreth, Frank Bunker.

SPRIEGEL, WILLIAM ROBERT, ed.

The writings of the Gilbreths, edited by William R. Spriegel and Clark E. Myers. 513 p. © Richard D. Irwin, inc.; 19May53; A98729.

I. Myers, Clark E., joint ed. II. Gilbreth, Frank Bunker. III. Gilbreth, Lillian Evelyn (Moller) IV. Irwin (Richard D.) inc.

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bj/1

Gilbreth, Joe.

HEY, LITTLE LOVER; w, m & © Joe Gil-
breth 13Oct54 EU373888

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GILBRETH, LILLIAN EVELYN (MOLLER)

Living with our children. Rev. and enl.
ed., with an introd. by Dorothy Canfield
Fisher. 254 p. © on new chapter &
foreword; W. W. Norton & Co., inc., New
York; 24Sep51; A59296.

I. Fisher, Dorothea Frances (Canfield)

II. Norton (W. W.) and Co., inc.

OCT 16 1951

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GILBRETH, LILLIAN EVELYN (MOLLER)
1878-

Management in the home; happier living through saving time and energy [by] Lillian M. Gilbreth, Orpha Mae Thomas [and] Eleanor Clymer. Illustrated with drawings by Ingrid Fetz and with charts. Dodd, Mead. 241 p. © Lillian M. Gilbreth, Orpha Mae Thomas & Eleanor Clymer; 27Jul54; A147117.

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card)

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GILBRETH, LILLIAN EVELYN (MOLLER)
1878-

Management in the home. (Card 2)

I. Thomas, Orpha Mae, joint author.
II. Clymer, Eleanor, joint author.

A147117

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Gilbreth, Lillian Evelyn (Moller)

SPRIEGEL, WILLIAM ROBERT, ed.

The writings of the Gilbreths, edited by William R. Spriegel and Clark E. Myers. 513 p. © Richard D. Irwin, inc.; 19May53; A98729.

I. Myers, Clark E., joint ed. II. Gilbreth, Frank Bunker. III. Gilbreth, Lillian Evelyn (Moller) IV. Irwin (Richard D.) inc.

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Gilbreth, Mary Elizabeth.

All I want is you; w & m M. E. Gilbreth.

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Calif.; 25Feb47; EU47390.

Gilbreth, Mary Elizabeth.

Home James, please w & m M. E. Gilbreth.

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11Feb54 EU347406

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Gilbreth, Mary Elizabeth

My moonlight girl; words by M. E.
Gilbreth.

For voice and piano.

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ville, Calif.; EU 12169.

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MY SILENT PARDNER; w, m & © Mary Eliz-
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REAL GOOD FEELIN'; w, m & © Mary Eliz-
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TINGALY FEELING; w, m & © Mary Eliza-
beth Gilbreth 12Apr54 EU354412

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You've gone away; words by M. E.
Gilbreth.

For voice and piano.

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ville, Calif.; EU 12168.

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GILBRETH, FRANK BUNKER, JR.

Inside Nantucket; illustrated by

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Gilbreth & Barbara F. Gilbreth;

23Jun54; A143938.

I. Gilbreth, Robert Moller.

II. Gilbreth, Barbara Eleanor Filer.

III. McKay, Donald, illus.

Gilbuena, Jan Francisco.

IT'S THE TRUTH arr Jan Francisco
Gilbuena © w & m Mary Lee Hancock
7Jun48 EU135392

Gilbuena, Jay F.

ART, BART AND FARGO arr Jay F. Gilbuena
© w & m Louis Ford Vogle 23Sep48
EU149017

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Gilbuena, Jay F.

BLUE FOR YOU; w & m Maurieta Nichols
arr Jay F. Gilbuena © Maurieta Nich-
ols 14Oct53 EU334314

Library of Congress

ML630

Gilbuena, Jay F.

.2

BAILEY, A

SIDNEY, 1884-

.B

Bluebonnets; words & music by A.

Sidney Bailey, [scored by Jay
F. Gilbuena] © Texas Song Shop
(A. Sidney Bailey, owner),
Houston, Tex.; on changes in
lyrics; 24Feb47; EP12235.

I. Gilbuena, Jay F., arr. II.
Title.

M1630.2

.B

Gilbuena, Jay F., arr.

Bailey, A Sidney.

Blue bonnets ... words ... by A. S.
Bailey; arranged by Jay F. Gilbuena.

© 16Apr46; composer, Houston, Tex.;
EP3138.

For voice and piano.

I. Gilbuena, Jay F., arr. II. Title.

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Gilbuena, Jay F.

COUNT YOUR BLESSINGS; w Len Mence m
Arthur Hammerstein arr Jay F. Gilbuena
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Gilbuena, Jay F.

DON'T PASS ME BY; w Len Mence m Arthur
Hammerstein arr Jay F. Gilbuena ©
Arthur Hammerstein 9Nov53 EU337274

E unpub. 5177.

Gilbuena, Jay F., joint composer.
A dream won't do.

see

'McGriff, Jennye.

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Gilbuena, Jay F.

Dreamland Darling; w D. L. Donovan, m
Lew Mel [pseud. of Louis Mulé] arr Jay
F. Gilbuena. © Donna Lee Donovan,
Houston, Tex.; 17Apr47; EU72288.

Gilbuena, Jay F.

HAPPINESS arr Jay F. Gilbuena

© w & m Mary Lee S. Hancock 21Jun48

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Gilbuena, Jay F.

HOLD ME TIGHT; w Len Mence m Arthur
Hammerstein arr Jay F. Gilbuena ©
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Gilbuena, Jay F.

I WONDER IF YOU FEEL A LITTLE GUILTY;
w & m Leona Adkins Barker arr Jay F.
Gilbuena © Leona Adkins Barker
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Gilbuena, Jay F.

I'D SWEEP THE HEAVENS; w Len Mence m
Arthur Hammerstein arr Jay F. Gilbuena
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Gilbuena, Jay F.

LASSITUDE; w Maurieta Nichols m Jay F.

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Gilbuena, Jay F
Once again.

, joint composer

See .

McGriff, Jennye

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E unpub 7774

Gilbuena, Jay F , arr.
Once upon a time.

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McGriff, Jennye

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Gilbuena, Jay F.

OVER THE MILKY WAY; w & m Leona Adkins
Barker arr Jay F. Gilbuena © Leona
Adkins Barker 8Feb54 EU346879

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THE RIGHT OF EACH; w Len Mence m
Arthur Hammerstein arr Jay F.
Gilbuena © Arthur Hammerstein
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Gilbuena, Jay F.

SOUTHLAND; w & m Leona Adkins Barker
arr Jay F. Gilbuena © Leona Adkins
Barker 23Aug54 EU368370

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Gilbuena, Jay F.

TAKE ME BACK WHERE THE BLUE DANUBE
FLOWS arr Jay F. Gilbuena © w &
m Jennye McGriff 17Nov48 EU149126

Gilbuena, Jay F.

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Arthur Hammerstein arr Jay F.

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Gilbuena, Jay F
Waiting for you.

joint composer

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McGriff, Jennye

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Gilbuena, Jay F.

WHEN YOU ARE NEAR arr Jay F. Gilbuena

© w & m Mary Lee Hancock 7Jun48

EU135391

Gilbuena, Jay F.

WHEN YOU WENT AWAY; w & m Maurieta
Nichols arr Jay F. Gilbuena ©
Maurieta Nichols 14Oct53 EU334313

Gilbuena, Jay F.

YOUR POTATOES LEAVE ME COLD m Jay F.

Gilbuena © w Leon Enken 16Sep48

EU143378

E unpub 7772

Gilbuena, Jay F

arr.

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McGriff, Jennye

ksk 5-27-46

Gilbuena, Jay Francis.

IN THE LIGHTER TONES © m Jay Francis
Gilbuena 28Apr48 EU127219

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Gilbuena, Jay Francisco.

CHRISTMAS BELLS; w Jennye McGriff m
Jay Francisco Gilbuena © Jennye
McGriff 6Apr53 EU310732

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Gilbuena, Jay Francisco, 1914-

M1508 HANCOCK, MARY LEE, 1913-
(Frolics 1950) Florida; [or] The sunshine
state; by Mary Lee Hancock, in Frolics
1950. [Arr. by Jay F. Gilbuena] [For
voice and piano] © Mary Lee Hancock;
28Apr50; EP45936.

I. Title. II. Title: The sunshine state.
III. Title: Frolics 1950. [IV. Gilbuena,
Jay Francisco, 1914-]

s.l.

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JUN - 6 1950

Gilbuena, Jay Francisco.

HOLY COW; w Ruth Elizabeth Wheeler
m Jay Francisco Gilbuena © Ruth
Elizabeth Wheeler & Jay Francisco
Gilbuena 90ct50 EU217776

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Gilbuena, Jay Francisco.

I CAN'T LOSE YOU NOW; m Arthur Hammer-
stein arr Jay Francisco Gilbuena

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Gilbuena, Jay Francisco.

ISRAEL arr Jay Francisco Gilbuena

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8Jul48 EU137778

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Gilbuena, Jay Francisco, 1914- ^{see} lyricist.
McGriff, Jennye. Moonlight and starlight.

Gilbuena, Jay Francisco, 1914-
Mythical you; words by Ernest
C. Mallard.

© 12-16-46; J. F. Gilbuena, West
Palm Beach, Fla., and E. C. Mallard,
Charleston, S. C.; EU56352.

Gilbuena, Jay Francisco.

ONE TEAR; m arr Jay Francisco Gilbuena
from Gaetano Donizetti's Una furtiva
lagrima © on arr m Jay Francisco
Gilbuena 7Mar52 EU267889

Gilbuena, Jay Francisco.

PEPITA ROSITA; w Len Mence, m Jay Francisco Gilbuena, arr. Arthur Hammerstein © Len Mence, Jay Francisco Gilbuena & Arthur Hammerstein 27Aug54
EU368917

Gilbuena, Jay Francisco.

PLEASE COME BACK TO ME © w William

Joseph Haltrich, m Jay Francisco

Gilbuena 6Oct47 EU96522

Gilbuena, Jay Francisco.
YOU WON'T KNOW TILL YOU TRY © w & m
Jay Francisco Gilbuena 26Feb48
EU118511

Gilcher, Rudolph Peter.

AMERICA, PLEASE REMEMBER; w T. St.
John Martyne m & © Rudolph Peter
Gilcher 17Sep51 EU251219

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Gilcher, Rudolph Peter

The cotton pickers.

For piano solo.

© 6-17-46; R. P. Gilcher, Detroit;
EU 26034.

Gilcher, Rudolph Peter.

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m & © Rudolph Peter Gilcher 28Feb51
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IMPROMPTU FOR TWO PIANOS op. 17; m &
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A dish of tea, a play in one act.

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The love doctor, a play in one act.

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25Mar54; DU36519.

GILCHRIST, AGNES ELEANOR (ADDISON)
William Strickland, architect and engineer,
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of Pennsylvania Press, Philadelphia;
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I. Strickland, William.

II. Pennsylvania. University. Press.

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The faith of Erin. 24 p.

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A116223.

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Gilchrist, Beth B.

Cinderella's granddaughter. Illustrated by C.
Clyde Squires.

© 13Sep18, A503392. R3299, 17Mar46; author,
Rutland, Vt.

egn 27Jan47

GILCHRIST, Beth B. SEE
Kit, Pat, and a few boys. R44283.

Gilchrist, Beth Bradford

The Camerons of Highboro. Illustrated by
Phillipps Ward.

Q 12Sep19, A529854. R11356, 30Sep46;
author, Rutland, Vt.

egn 6Feb47

GILCHRIST, BURBECK BENTON.

Economy car service policy.

Sheet. © Burbeck B. Gilchrist;
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GILCHRIST, DONALD GEORGE, 1919-

Powder girl; words and music by D. G.

Gilchrist. © Empire Music Publishers,

New Westminster, B.C.; 17Apr52;

EF0-13382.

I. Title.

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A husband's rights. [Film script]

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Gilchrist, Eleanor, joint ed.

BURNETT, HALLIE SOUTHGATE, ed.

Welcome to life! Ed. by Hallie
Southgate Burnett and Eleanor
Gilchrist; with a foreword by
Whit Burnett. New York, F. Fell.
381 p. © Hallie Southgate
Burnett & Eleanor Gilchrist;
4May48; A22284.

I. Gilchrist, Eleanor, joint ed.

Gilchrist, Ethel.

Will you be true to a Sammy boy?

R

Gilchrist, Ferne S.

CLICKETY CLACK BLUES; w Velma Leah
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Leah Abrams & Ferne S. Gilchrist
25Nov52 EU295339

Gilchrist, Ferne S.
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25Nov52 EU295340

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.2 Choo choo blues; [by] Leah Abrams & Ferne
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pire Music Publishers, New Westminster,
B.C.; 15Jun53; EF19157.

- I. Abrams, Velma Leah, 1922-
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Gilchrist, Ferne Sherburne.

A DREAM TO BE; w Velma Leah Abrams
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Gilchrist, Ferne Sherburne, 1925-

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ABRAMS, VELMA LEAH, 1922-

.A

My chapel in the pines; by Leah Abrams
[words by] Ferne Gilchrist. © Empire
Music Publishers, New Westminster,
B. C.; 28Mar52; EF0-13335.

I. Title. [II. Gilchrist, Ferne Sherburne,
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SEE Super Market Pub. Co., Inc.

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IS THIS A DREAM; m Ronald Buck w & ©
Gladys Gilchrist 10Aug51 EU247135

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Gilchrist, Gladys Mary.

HOW I LOVE YOU; m Ronald Buck w &
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Gilchrist, Helen Ives.

CLEVELAND MUSEUM OF ART.

Handbook of the Severance collection
of arms and armor. 2d ed. [Pre-
pared by Helen Ives Gilchrist and
Silvia Alcina Wunderlich] 71 p.
illus. (Its Handbook no. 1)

© The Cleveland Museum of Art;
2Jul48; on corrections & front.;
A23837.

I. Gilchrist, Helen Ives.

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Gilchrist, Henrietta.

Race hatred and prejudiceness.

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e1 1-3-47

GILCHRIST, HENRIETTA.

The universal coin, a study of man and
mores—from another angle than that of
the flesh. New York, William-Frederick
Press. 102 p. © Henrietta Gilchrist;
12Sep49; A36102.

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Gilchrist, Isabelle Bond.

NIGHT; w, m & © Isabelle Bond

Gilchrist 18Aug52 EU284848

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GILCHRIST, JAMES NELSON.

He stood on his head, by J. N. and Virginia
Gilchrist. A play in three acts. © James Nelson
and Virginia Gilchrist, New York; lc 28Mar47;
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GILCHRIST, JAMES NELSON.

Midsummer madness, a play in three
acts by James Nelson Gilchrist and
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Gilchrist, Virginia Gilchrist;
4Jun54; DU37180.

Gilchrist, Jimmie.

GATHER 'ROUND; w & m Jimmie Gilchrist

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Gilchrist, Jimmy.

GOODBYE TO ALL MY BLUES; w & m Jimmy
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GILCHRIST, MRS. JOHN. SEE
Gilchrist, Isabelle Bond, 1909-

EU284848

GILCHRIST, MRS. JOHN M. SEE Gilchrist,
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GILCHRIST, MARIE EMILIE.

Wide pastures. © 27Apr26, A890529.

R121806, 7Dec53, Marie Emilie

Gilchrist (A)

GILCHRIST, MARIE EMILIE.

Writing poetry, a text for beginners. [A reissue, in 500 copies, of the 1932 ed. with minor changes in text and omission of the poems by members of the Stevenson Room Poetry Group] 74 p. © Marie Emilie Gilchrist, Cleveland; 18Dec47; on revisions; A20712.

Gilchrist, Miller Delaney

I'll be forever yours; words and
music by Miller D. Gilchrist.

For voice and piano.

~~Treble clef.~~

First line: Out of my dreams, into my
heart.

© lc 3-8-46; Miller D. Gilchrist,
Cleveland; E unp 10517.

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Gilchrist, Olive May.
THE BLUFFING BLUES © w & m Olive
May Gilchrist 4Dec47 EU110397

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GILCHRIST, RICHARD K., joint author.

Surgery of the rectum and anus.

AA170974. SEE Lewis, Dean De Witt,
ed. Practice of surgery. Vol. 7,
chapter 6.

MAR 16 1951

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OHIO. STATE UNIVERSITY, Columbus.
University School.

Building friendly relations, by
Robert S. Gilchrist [and
others] 51 p., illus. (Adven-
tures in education; University
School series, no. 4)

© College of Education, Ohio
State University, Columbus,
Ohio; 29Sep47; AA63593.

GILCHRIST, ROBERT SPENCE.

Creating a good environment for
learning. SEE Association for
Supervision and Curriculum
Development.

Gilchrist, Ruth Cordia.

THE GIRL I LEFT IN OLD MISSOURI; w
Ruth Cordia Gilchrist m Ronald Buck
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Buck 22Oct51 EU253776

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O take my heart.

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Gilchrist, Thomas Crawford. ~~See~~

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R

Gilchrist, Vernon Paul.

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James Nelson.

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Gilchrist, William A.

My mother's star; w W: A. Gilchrist,
m Robert L. Carleton. © William
A. Gilchrist, Qualicum Beach, B. C.,
Can.; 26May47; EU77481.

Gilchrist, William R.

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Roberts, Allan.

Gilda: Amado mio [excerpt] Words and music by A. Roberts and Doris Fisher.
New York, Sun music co., inc.

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For voice and piano, with chord symbols. English words.

I. Fisher, Doris, joint composer. II.
Title: Amado mio.

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Gilda.

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BLOCH, PHILIPPE GÉRARD, 1924-

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Gilda; paroles de Eddy Marnay [pseud.]

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musique de M. Philippe-Gérard [pseud.]

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Paris; 19Mar51; EF0-7478.

I. Title. [II. Bacri, Edmond David,
1920-]

JUN 11 1951

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Gilda.

Roberts, Allan.

Gilda: Put the blame on Mame [excerpt]
Words and music by A. Roberts and Doris
Fisher. New York, Sun music co., inc.

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For voice and piano, with chord
symbols.

I. Fisher, Doris, joint composer. II.
Title: Put the blame on Mame.

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Gilda.

M1356

.V

VAES, TONY, 1896-

Gilda; tango fantasia, letra de Alberto
Rochi [pseud.] musica de Al. Paraiso
[pseud.] [Piano-conductor score (orches-
tra, with words) and parts] © Édition
Bently, Brussels; 24 May 52; EF0-14887.

I. Title. [II. Lopez, Eduardo]

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PALANTI, GIUSEPPE ENZO.

Gilda! Rumba, testo di Flashney [pseud.]
musica e arr. di G. E. Palanti. (With
Sagaria, Guido. Sempre con te) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Canzoni
e melodie; 1Mar53; EF0-19618.

I. Title. [II. Fiasconaro, Vito, 1896-]

GILDA. 11 reels.

Produced by Virginia Van Upp; directed by Charles Vidor; musical direction by M. W. Stoloff and Marlin Skiles; story by E. A. Ellington; screen play by Marion Parsonnet; adaptation by Jo Eisinger; ~~words and music by Allan Roberts and Doris Fisher.~~

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Gilday, Edward F.

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BRAHMS, JOHANNES, 1833-1897.

(Quartette, op.31) The trysting place. Der Gang zum Liebchen. [From Drei Quartette, op.31] For three-part chorus of women's voices [by] Johannes Brahms, op.31, no.3, arr. by Edward F. Gilday, English version by W. G. Rothery, piano part edited by Henry Clough-Leigher. (Choral songs, no.1992) [English words] 18¢ © on arrangement; E.C. Schirmer Music Co., Boston; 25Nov52; EP68368.

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BRAHMS, JOHANNES, 1833-1897.
(Quartette, op.31) The trysting place.
EP68368. (Card 2)

I. Title. II. Title: Der Gang zum Liebchen.
[III. Gilday, Edward F. IV. Rothery, W. G.
V. Clough-Leiter, Henry, 1874-]



Gilday, Gus.
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Gilday, Irene Marie.
Lonesome for your love; w I. M. Gilday,
m Paul Lamkoff. © Irene Marie Gilday,
Washington, D. C.; 21Mar47; EU68013.

Gilday, Walter H , 1892-
... Manual of probate procedure. Boston,
Eugene W. Hildreth, inc., 1946.
cover-title, 53 p. 21cm.

At head of title: Preliminary edition - for
criticism.

(C)author, Brookton, Mass.; 6Dec46; AA41139.

els 4-24-47

Gilday, Walter Henry, 1892—

Manual of probate procedure. Boston, E. W. Hildreth,
1947.

xii, 266 p. 22 cm.

© Walter Henry Gilday; 4Dec47;
A20452.

1. Probate law and practice—Massachusetts.

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Gilde, Irving.

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GILDE, WERNER.

Grundriss der qualitativen anorganischen
Analyse für Chemiewerker und Laboran-
ten. Leipzig, 1951. 46 p. illus.
© Fachbuchverlag G.m.b.H.; 5Sep51;
AF0-6608.

I. Fachbuchverlag G.m.b.H., Leipzig.

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GILDEA, DAVID C.

Religion. AA226217. SEE New York
State Council of Catholic School
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A5

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Gildea, Edwin F

... Public schools here contributing to delinquency, says psychiatrist. (In St. Louis star-times, 1-31-46, p. 1)

Article.

C 1-31-46; 1 c 2-3-46; Star-times pub. co., St. Louis; A5 525.

og 2-26-46

Gildea, Florence.

... Lest you forget, by Florence
Gildea. Philadelphia, Dorrance &
company [1946]

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GILDEA, JOSEPH JAMES.

**A study of the Old-French Arthurian
romance Durmart le Galois. [Thesis-
Univ. of Pennsylvania] Philadelphia,
1946. Microfilm copy of typewritten ms.
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Henry Gildea and John Francis Fair]
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pam 3-14-47

Gildea, Reginald Thomas.

DID I FORGET © w & m Reginald Thomas

Gildea 23Sep48 EU143957

Gildea, Reginald Thomas.

THE HAPPIEST TIME OF THE YEAR © w & m
Reginald Thomas Gildea 28Sep48
EU144374

Library of Congress
Copyright Office

THE GILDED BUTTERFLY, a photoplay in six reels,
by Fox Film Corp. © 3Jan26, L22266.

R108403, 9Mar53, Twentieth Century-Fox Film
Corp. (PWH)

Gilded challenge.

MACK, ELSIE FRANCES (WILSON)

Gilded challenge, by Frances Sarah Moore
[pseud.] [Pub. in condensed form in
Redbook magazine in 1948] New York,
Avalon Books. 256 p. © on full-length
book version; Frances Sarah Moore (Mrs.
Norman Mack); 28Sep50; A49539.

DEC 6 1950

Library of Congress
Copyright Office

awm/kp

THE GILDED clock. DU19218. SEE
Mitchell, Ronald Elwy.

GILDED DOLL; w Gordon Burdge m J.
Russel Robinson © Ostrow Music Pub.
Corp. 27Feb51 EU230596. Appl.
states prev. reg. 10Oct50, EU219010.

Library of Congress
Copyright Office

MAR 23 1951

GILDED DOLL; w Gordon Burdge m J. Rus-
sel Robinson © Gordon Burdge & J.
Russel Robinson 23Oct50 EU219010

NOV 10 1950

The gilded hearse.

Gorham, Charles O

1911-

The gilded hearse. New York, Creative Age Press, 1948.

246 p. 21 cm.

I. Title.

PZ3.G672Gi

48-5213*

Library of Congress

[5]

THE GILDED HIGHWAY, a play in seven reels
by Warner Bros. Pictures. © 15Mar26;
L22514. Warner Bros. Pictures, inc.
(PCB); 4Mar54; R126536.

THE GILDED LILY, a photoplay in six
reels by Famous Players-Lasky Corp.
© 27Mar21, L16329. R32724, 7Apr48,
Paramount Pictures, Inc. (PWH)

THE GILDED LILY w & m Portia Nelson &
Margaret Martinez © Mills Music, inc.
Notice 27Feb53 v21 p451

Library of Congress
Copyright Office

GILDED Lily. Cole of California
original. KK61804. SEE
Cole of California, inc.

MAY 24 1951

Gilded Lily.

M1508 MARTINEZ, MARGARET.

(Montana belle) The gilded Lily; [from the film] Montana belle, words and music by Portia Nelson and Margaret Martinez.

© Mills Music, inc., New York; 6Oct52;
EP67456.

I. Nelson, Portia. II. Title.
III. Title: Montana belle.

SL

Library of Congress
Copyright Office



xM1508.9

Gilded lily. SEE Conroy, Richard.

GILDED LOVE; w, m & © Kay Londa Gale
20May52 EU275323

Library of Congress
Copyright Office

THE GILDED PHEASANT. R113530. SEE
Avery, Stephen Morehouse.

The Gilded Rooster

Roberts, Richard Emery, 1903-

The Gilded Rooster, by Richard Emery Roberts. New York,
G. P. Putnam's sons [1947]

4 p. l., 3-249 p. 21^{cm}.

© 16May47; author, New York; A12925.

i. Title.

PZ3.R54394Gi

47-3529

Library of Congress
Copyright

[8]

GILDED sepulchers. DP21815. SEE Squires,
Boulah Greene.

GILDEN, BERT DAVID ©.
Georgia spring. 16 1.
© 19Nov47; AA72814.

M1675

GILDER, ERIC, 1912-

.G

A busy song; a three-part song for soprano, mezzo-soprano and alto, with pianoforte accompaniment, words and music by Eric Gilder. London, Curwen; New York, G. Schirmer, inc., sole agents for U.S.A. (Curwen edition, 72202) 1/- © Eric Gilder; 12Mar51; EF0-7251.

I. Title.

MAY 15 1951

Library of Congress
Copyright Office



Handwritten scribble or signature in the bottom right corner.

© w + m Eric Gilder

cit England

48 The Glade

Shirley, Surrey, England

M2023
.G469
C5

GILDER, ERIC.

Christmas sounds; a fantasy for soli and chorus of mixed voices with piano accompaniment, music by Eric Gilder, [traditional words] London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 61433) 1/-
© Eric Gilder; 6Dec50; EF0-5546.

I. Title.

FEB 6 - 1951

s.1.

Library of Congress
Copyright Office



xM2037.C4

over

© w + m Eric Gilder

cit England

48, The Glade

Shirley, Surrey, England

M1621 GILDER, ERIC, 1912-

.G Evensong; words and music by Eric
Gilder. 2/6 © Noel Gay Music Co.,
ltd., London; 8Nov50; EF0-5223.

I. Title.

JAN 11 1951

Library of Congress
Copyright Office

M31
.G

GILDER, ERIC, 1912-

Gavotte; by Eric Gilder. [For piano]
© Noel Gay Music Co., Ltd., London;
19Feb51; EF0-6855.

I. Title.

MAY - 4 1951

Library of Congress
Copyright Office



over

Mr Eric Gilder

cit England

Brook House, 48 The Glade
Shirley, Surrey

M1621

GILDER, ERIC, 1912-

.G Song bird; song, words and music by
Eric Gilder. 2/6 © Noel Gay Music Co.,
ltd., London; 8Nov50; EF0-5224.

I. Title.

JAN 11 1951

Library of Congress
Copyright Office

over

w + m Eric Gilder, 1912 - cit. England

Gilder, Eric George.

M1574

.B

BIZET, GEORGES, 1838-1875.

(L'Arlésienne) Farandole; from Bizet's
L'Arlésienne, adapted, arranged, and
words by Eric Gilder. (Wright choral
edition, no.267) [Score: SSAA and piano]
9d. © on arrangement; Lawrence Wright
Music Co., ltd., London; 8Dec51;
EF0-10901. Appl. states prev. reg.
13Nov51, EF0-10409.

I. Title. II. Title: L'Arlésienne. [III.
Gilder, Eric George]

Library of Congress
Copyright Office
(art.)

JAN 21 1952

xM1564

Gilder, Eric George.

M1554

.B

BIZET, GEORGES, 1838-1875.

(L'Arlésienne) Farandole; from Bizet's
L'Arlésienne, S.A.T.B., adapted, arr.
and words by Eric Gilder, for mixed
voices. (Wright choral edition, no.117)
[With piano acc.] 9d. © on arrangement
& adaptation; Lawrence Wright Music Co.,
ltd., London; 12Nov51; EF0-10409.

I. Title. II. Title: L'Arlésienne.
[III. Gilder, Eric George]

DEC 28 1951

Library of Congress
Copyright Office

art.

M1621

.G

GILDER, ERIC GEORGE.

La contadina. The little peasant girl; words
and music by Eric Gilder. [English words]
2/6 © G. Ricordi & Co., (London) ltd.,
London; 7Jan54; EF0-24799.

I. Title. II. Title: The little peasant girl.

art.

Library of Congress

Gilder, Eric George.

M1554

.R

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

(La danza) The dancer. La danza.

Tarantella; arr. for mixed voices, S.A.T.B.,
by Vere Harker, English lyric by Eric
Gilder [music by] Rossini, adapted by
Victor Ambroise [pseud.] (Wright choral
edition, no.121) [With piano acc.] 9d.
Appl. states prev. reg. 9Mar54, EF0-25577.
NM: arrangement. © Lawrence Wright
Music Co., ltd., London; 9Apr54;
EF0-26381.

Library of Congress
(art.)

(Continued on next card)

M1554

.R

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

(La danza) The dancer. EF0-26381.

(Card 2)

I. Title. II. Title: La danza.

III. Title: Tarantella.

[IV. Harker, Vere, 1887-

V. Gilder, Eric George.

VI. Wright, Lawrence, 1888-

]

(art.)

Library of Congress

Gilder, Eric George.

M1564

.R

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

(La danza) The dancer. La danza.

Tarantella; arr. for male voices, T.T.B.B.,
by Vere Harker, English lyric by Eric
Gilder [music by] Rossini, adapted by
Victor Ambrose [pseud.] (Wright choral
edition, no.517) [With piano acc.] 9d.

Appl. states prev. reg. 9Mar54, EF0-25577.

NM: arrangement. © Lawrence Wright

Music Co., ltd., London; 20Apr54;

EF0-26564.

(art.)

Library of Congress



(Continued on next card)

Gilder, Eric George.

M1564

.R

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
(La danza) The dancer. EF0-26564.
(Card 2)

I. Title. II. Title: La danza.
[III. Harker, Vere, 1887- IV. Gilder,
Eric George. V. Wright, Lawrence,
1888-]

(art.)

Library of Congress

Gilder, Eric George.

M1573
.R

ROSSINI, GIOACCHINO ANTONIO, 1792-
1868.

(La danza) The dancer. La danza;
tarantella. Arr. for female voices, S.S.A.,
by Vere Harker, English lyric by Eric
Gilder [music by] Rossini, adapted by
Victor Ambroise [pseud.] (Wright choral
edition, no.1019) [With piano acc.] 9d
NM: arrangement. © Lawrence Wright
Music Co., ltd., London; 11Mar54;
EF0-25752.

Library of Congress
(art.)

(Continued on next card)

M1573
.R

ROSSINI, GIOACCHINO ANTONIO, 1792-
1868.

(La danza) The dancer. EF0-25752.
(Card 2)

- I. Title. II. Title: La danza.
[III. Harker, Vere, 1887-
IV. Gilder, Eric George.
V. Wright, Lawrence, 1888-]

(art.)

Library of Congress

Gilder, Eric George.

M1572

.R

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

(La danza) The dancer. La danza.

Tarantella; arr. for two voices by Vere Harker, English lyric by Eric Gilder [music by] Rossini, adapted by Victor Ambroise [pseud.] (Wright choral edition, no.271) [With piano acc.] 9d. NM: arrangement. © Lawrence Wright Music Co., ltd., London; 10Mar54; EF0-25802.

I. Title. II. Title: La danza. III. Title: Tarantella. [IV. Harker, Vere, 1887-

Library of Congress
(art.)



(Continued on next card)

M1572

R

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
(La danza) The dancer. EF0-25802.
(Card 2)

V. Gilder, Eric George.

VI. Wright, Lawrence, 1888-

]

(art.)

Library of Congress

Gilder, Eric George.

M1621
.R

ROSSINI, GIOACCHINO ANTONIO, 1792-
1868.

(La danza) The dancer. La danza,
tarantella. Song, English lyric by Eric
Gilder, music by Rossini, adapted by
Victor Ambroise [pseud.] 2/6
© Lawrence Wright Music Co., ltd.,
London; 26Feb54; EF0-25577.

I. Title. II Title: La danza. [III. Gilder,
Eric George. IV. Wright, Lawrence,
1888-]

Library of Congress
(art.)

M1527

GILDER, ERIC GEORGE.

.6

.G

Hear our music; by Eric Gilder, featured
and broadcast by the Ilford Girls Choir.
[For voice and piano] 2/- © The Manor
Music Co., ltd., London; 21Jun51;
EF0-9020.

OCT 23 1951

I. Title.

Library of Congress
Copyright Office

M1527.8

M1594

GILDER, ERIC GEORGE.

.G

Way over; four-part chorus for men's voices, T.T.B.B., words and music by Eric Gilder. London, J. Curwen; New York, G. Schirmer. (Curwen edition, 50812) [With piano reduction] 8d © Eric Gilder; 3Dec51; EF0-12360.

I. Title.

Library of Congress
Copyright Office

Gilder, George Monroe.

THE OAK TREE AND THE FERN w George
Monroe Gilder © m Arthur Lawrence
Brickman 2Jun48 EU136599

Gilder, Josine Johanna.

DAY DREAMS; w Avon Douglas Derrick m
Josine Johanna Gilder © Avon Douglas
Derrick & Josine Johanna Gilder
26Dec51 EU260803

MAR - 4 1952

Library of Congress
Copyright Office

R

Gilder, Richard Watson.
On the wild rose tree.

R

Gilder, Richard Watson. ~~500~~
Praise to the Eternal One.

Gilder, Richard Watson. *See*
The red leaf.

Gilder, Richard Watson.

M1584

.B

BERGH, ARTHUR, 1882-

The woods that bring the sunset near;
four part mixed voices, S.A.T.B., a cap-
pella, poem by Richard Watson Gilder,
music by Arthur Bergh. (Remick choral
library, 5-R3198) [With piano reduction]
18¢ © Remick Music Corp., New York;
4Nov53; EP75584.

I. Title. [II. Gilder, Richard Watson]

Library of Congress
Copyright Office

GILDER, Rosamond. SEE
My life. R55228.

Gilder, Rosamond, ed.

THEATRE ARTS.

Theatre arts anthology, a record and a prophecy; edited by Rosamond Gilder, Hermine Rich Isaacs, Robert M. MacGregor [and] Edward Reed. 687 p.

© on full-length book version; Theatre Arts Books, New York; 15Nov50; A49828.

I. Gilder, Rosamond, ed. II. Isaacs, Hermine Rich, ed. III. MacGregor, Robert Mercer, ed. IV. Theatre Arts Books.

Library of Congress
Copyright Office

DEC 20 1950

hes/r

Gilder, Rosamond de Kay.

STAGES of the world, a pictorial survey of the theatre. Introd. by Aline Bernstein. [Application authors: Robert M. MacGregor, Edith J. R. Isaacs and Rosamond de Kay Gilder] New York, Theatre Arts Books. 1 v. (Theatre arts prints. Gift ed. [4]) © on new photos. & introd.; Robert M. MacGregor; 21Dec49; A42222.

APR 27 1950

(continued on next card)

Library of Congress
Copyright Office

sh/r

STAGES of the world... (Card 2)

- I. Theatre Arts, inc., New York.
- II. MacGregor, Robert M.
- III. Isaacs, Edith J. R.
- IV. Gilder, Rosamond de Kay.
- V. Bernstein, Aline.

A42222

Library of Congress
Copyright Office

sh/r

Gilder, Watson.

AUTUMN LEAVES; w Watson Gilder, & m.

© 28Oct22, E549537. R56733, 30Dec49,
Florence Lowenberg (A of m)

Library of Congress
Copyright Office

FEB 3 1950

AA 3651

Gildersleeve, Clifford, joint author.
An outline for a community industrial development program

see

Field, Arthur M

fn 2-19-46

GILDERSLEEVE, FLOSSIE. See
Gildersleeve, Mary Flossie

EU188880 (1949)

GILDERSLEEVE, FRED A.

Grand Lodge building, Grand Lodge of
Texas, A.F. & A.M., Waco, Texas.

© 8Nov50; JN6573.

NOV 17 1950

Gildersleeve, Glenn

HOOD, MARGUERITE V.

On wings of song in the classroom;
a book for teachers, by
Marguerite V. Hood, Glenn Gil-
dersleeve [and] Helen S.
Leavitt. 52 p., music. (The
world of music) © Ginn and
Co., Boston; 8Aug47; AA65881.

Gildersleeve, Glenn, 1894-

MT935
.W914
O5

HOOD, MARGUERITE VIVIAN, comp.
*On wings of song; by Marguerite V. Hood,
Glenn Gildersleeve [and] Helen S. Leavitt.
[Illustrations by Herbert Paus] (The
world of music) © on additional material
for teachers' aid; Ginn and Co., Boston;
29Nov49; A39523.

- I. Gildersleeve, Glenn, 1894-
- II. Leavitt, Helen Sewall, 1880-
- III. Title. (Series)

Library of Congress
Copyright Office



MAR 6 1950

Gildersleeve, Kathleen Darling.
GOODBYE NOW; w, m & © Kathleen Darling
Gildersleeve 14Aug50 EU212245

Library of Congress
Copyright Office

SEP - 6 1950

Gildersleeve, Mary Flossie.

YOU GO YOUR WAY AND I'LL GO MINE
m Ronald Buck © w Mary Flossie
Gildersleeve 28Dec49 EU188880

Library of Congress
Copyright Office

GILDERSLEEVE, THOMAS ROBERT.

Carl Field. cComic strips 5 drawings. © Thomas Robert Gildersleeve; 26Mar53; GU21108.

t.

Revised.

GILDERSLEEVE, VIRGINIA CROCHERON.

Many a good crusade; memoirs.

Macmillan. 434 p. © Virginia

C. Gildersleeve; 190ct54; A157665.

Gildeverlag Hans-Gerhard Dobler.

GRASSE, WALTER.

Form- u. giessgerechter Modellbau.

[1. Aufl. Alfeld, Gildeverlag] 64 p.

**illus. (Gildeverlag fachbücher für
Berufsausbildung u. Berufsbildung)**

**© Gildeverlag Hans-Gerhard Dobler;
23 Mar 49; AF11299.**

I. Gildeverlag Hans-Gerhard Dobler.

Library of Congress
Copyright Office

dw/ r

G 228

Gilding the acrobats.

See

Cadmus, Paul

trm 5-7-46

M2199 GILDNER, MRS. HARVEY.

.G Once I loved the world; sacred song,
words and music by Mrs. Harvey
Gildner [arr. by Frank S. Wildt]
Lancaster, Pa., F. S. Wildt. ©
Mrs. Harvey Gildner; 1Feb48 (in
notice: 1947); EP27022.

M2146

.B

Gildner, Robert Vincent, 1921-

Braun, Henry Myron, 1923-

A collect; tune: Gildner ... [Words
by] Robert V. Gildner. 1 1.

© 9May46; Robert Vinson Gildner,
Denver; EP8741.

Close score: SATB.

I. Gildner, Robert Vinson, 1921-
lyricist.

Library of Congress
Copyright Office

Official Only
Music Cat.

M2199

.M

Gildner, Robert Vinson, 1921-

lyricist.

Mann, Arthur H.

Jesus' came triumphant ... [words by]

Robert V. Gildner.

© words, 30Mar46; Robert Vinson.

Gildner, Denver; EP9483.

Close score: SATB.

I. Gildner, Robert Vinson, 1921-
lyricist. II. Title.

U2146
.B

Gildner, Robert Vinson, 1921-
lyricist.

Braun, Henry Myron, 1923-

O come and let us worship; tune; Park
Hill ... [Words by] Robert V. Gildner.
1 1.

© 9 May 46; Robert Vinson Gildner,
Denver; EP8742.

Close Score: SATB.

I. Gildner, Robert Vinson, 1921-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.
Music Cat.

Gildo, Armando.

CANZONE AL VENTO VA w Armando Gildo
m Antonio Libardo © Arch Music Co.,
inc. 5Apr49 EU163231

Library of Congress
Copyright Office

E unpub. 8635

Gildo, Armando.

Nido di lucciole.

see

Fasano, Alfredo.

kec 6-11-46

Gildo, Armando, lyricist.

Maggi, Ernesto. Non so mentir con te.

Gildo, Armando.

TI SCRIVERO DA NAPOLI w Raffaele
Bellobuono m Armando Gildo © Arch
Music Co., inc. 5Apr49 EU163232

Library of Congress
Copyright Office

GILDO, DOMINGO.

Novísimo diccionario francés-español y
español-francés. [T. 2: Español-francés]
Por J. Delgado Campos. [A revision of
Gildo's Diccionario francés-español y
español-francés] Paris, Bouret. 939 p.
© Editorial Bouret & J. Delgado Campos;
16 May 50; AF0-2125.

- I. Delgado Campos, Joaquin.
- II. Editorial Bouret.

JUL 25 1950

ebc/r

Library of Congress
Copyright Office

GILDO, DOMINGO.

Novísimo diccionario francés-español
y español-francés, por J. Delgado
Campos. [A revision of Gildo's
Diccionario francés-español y
español-francés. 1. Francés
-español] 784 p. © Editorial
Bouret & J. Delgado Campos,
Paris; 28May48; AF7830.

I. Delgado Campos, Joaquin.

II. Editorial Bouret.

Library of Congress
Copyright Office

or/mb

Gildo.

M1356

FUCILLI, PASQUALE, 1908-

.F (Gildo) Il nostro sole; slow, dalla rivista,
Gildo, parole di Nisa [pseud.] musica di
P. Fucilli, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with
words) and parts] © Accordo, s.r.l.,
edizioni musicali, Milano; 30Jan51;
EF0-7725.

I. Title. II. Title: Gildo. [III. Salerno,
Nicola, 1910- IV. Giacomazzi, Angelo,
1907-]

Library of Congress
Copyright Office

art.

JUN 15 1951

1/2

Gildo.

M1356

FUCILLI, PASQUALE, 1908-

.F

(Gildo) Ombrellaio; Il canto dell'

ombrellaio; dalla rivista Gildo, fox-trot,
testo di Marchesi, Amendola [and] Mac
[pseud.] musica di P. Fucilli, arr. di G.
Fabor [pseud.] [Piano-conductor score
(orchestra, with words) and parts]

© Radio Record Ricordi, Milano; 14Sep51;
EF0-10808.

JAN 16 1952

Library of Congress
Copyright Office



(Continued on next card)

M1356 FUCILLI, PASQUALE, 1908-
.F (Gildo) Ombrellaio. EF0-10808. (Card 2)

I. Title. II. Title: Gildo. III. Title: Il
canto dell'ombrellaio. [IV. Marchesi,
Marcello, 1907- V. Amendola, Mario.
VI. Maccari, Ruggero. VII. Borgazzi,
Fabio, 1920-]

Gildon, Bertha.

I FOUND A NEW LOVE; w & m Bertha

Gildon © Drake Music Corp. 28Feb52

EU266601

MAR 26 1952

Library of Congress
Copyright Office

Gildow, Elton Maurice, joint author.

MOORE, MERTON.

Developing a profitable dairy herd,
by Merton Moore and E. M. Gildow.
Windsor Press. 224 p. © Popular
Mechanics Co. for Windsor Press;
15Oct53; A111078.

I. Gildow, Elton Maurice, joint
author.

II. Popular Mechanics Company.

GILE, BLANCHE FINKLE, joint author.
Two poets. A63513. SEE Robinson,
Pearl Lunt.

MAR 24 1952

Gile, Claude.

I'M JUST DADDY, YOU'RE STILL MOTHER
m Robert Louis Carleton © w Claude
Gile 1Sep48 EU142539

Gile, Claude.

I'M THE JINX IN EVERY WAY m Robert
Louis Carleton © w Claude Gile
3Sep48 EU142254

Library of Congress
Copyright Office

Gile, Claude.

MOUNTAIN LASS m Robert Louis Carleton
© w Claude Gile 26May48 EU132980

Gile, Claude.

THE RIO GRANDE m Robert L. Carleton
© w Claude Gile 15Jul48 EU138685


Library of Congress
Copyright Office

Gile, John Karr.

ANTIGUA; w, m & © John Karr Gile
4May51 EU237623

MAY 29 1951

Library of Congress
Copyright Office



M1921
.C58G

GILE, JOHN KARR, 1920-

Bright red feather; words by Maxfield
Gibbons, music by John Gile. © Maxfield
Scott Gibbons & John Karr Gile;
18Sep53; EP74375.

I. Title. [II. Gibbons, Maxfield Scott,
1924-]

Library of Congress

Gile, John Karr.

THE COUNTERPOINT WALTZ; w Michael
Diebold 2d m John Karr Gile ©
Michael Diebold 2d & John Karr Gile
5Jan53 EU298832

Gile, John Karr.

DAFFODILS; w David Paterson Bennett
Jr. m John Karr Gile © David Pater-
son Bennett Jr. & John Karr Gile
5Mar51 EU231288

APR 2 - 1951

V

Library of Congress
Copyright Office

Gile, John Karr.

I CAN HARDLY WAIT UNTIL IT'S SPRING;
w Maxfield Scott Gibbons m John
Karr Gile © Maxfield Scott Gibbons
& John Karr Gile 31Mar52 EU269750

Library of Congress
Copyright Office

Gile, John Karr.

LOVE ME AGAIN; w Kathryn Boyer Schoen,
George Collinson Burgwin 3d & Lela
Hill Burgwin m John Karr Gile © Kath-
ryn Boyer Schoen, George Collinson
Burgwin 3d, Lela Hill Burgwin & John
Karr Gile 3Apr50 EU201368

MAY 22 1950

Gile, John Karr.

SAME OLD HEAVEN; w Michael Diebold 2d
m John Karr Gile © Michael Diebold
2d & John Karr Gile 17Jun52 EU278481

Library of Congress
Copyright Office

Gile, John Karr.

SHOULD I DREAM; w Kathryn Boyer Schoen
& David Paterson Bennett Jr. m John
Karr Gile & Frederic Michelsen Schae-
fer © Kathryn Boyer Schoen, David
Paterson Bennett Jr., John Karr Gile
& Frederic Michelsen Schaefer 5Mar51
EU231289

APR 2 - 1951

v

Library of Congress
Copyright Office

Gile, John Karr.

SOMETHING LIKE YOU; w Michael Diebold
2d m John Karr Gile © Michael
Diebold 2d & John Karr Gile 4Aug53
EU325942

GILE, LOUISA BOYD.

My book of personal devotions.

96 p. © Morehouse-Gorham Co.;
90ct53; A113517.

I. Morehouse-Gorham Company.

Library of Congress
Copyright Office

bj/h

Gilenu primer flash cards. SEE
Gamoran, Emanuel.

r

GILER, BERNE.

The hardened criminal. DU32376. SEE
Secret Files of the French Police.

GILER, BERNE. SEE
Waterfront.

Giles,

A UN JEUNE GENTILHOMME. TO A YOUNG
GENTLEMAN, op. 12, no. 1; ode Chin-
oise, paroles H. P. Roche d'après le
poème anglais de Giles, version ang-
laise Rosa Newmarch, m Albert Roussel.
© 14Dec21, E526717. R51313, 22Aug49,
Elsie Newmarch (C)

E unpub. 1089

Giles, Agnes D, ^{claimant} ~~auth. of words.~~
I've your image in my heart Imogene.

see

Brennan, James A

mrn 3-4-46

Giles, Agnes D.

SILVER STARS IN THE SKY; m James
Charles McNeill w & © Agnes D. Giles
26Nov51 EU257167

DEC 13 1951

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Giles, Agnes Dorothea.
Drifting down the river; w & m A. D.
Giles. © Agnes Dorothea Giles,
Saugus, Mass.; 29Apr47; EU72911.

Giles, Agnes Dorothea.

Until I met you; w & m A. D. Giles.

© Agnes Dorothea Giles, Saugus, Mass.;
29Apr47; EU72912.

Giles, Albert L.

BOATING DOWN THE RIVER; m Robert Louis
Carleton w & © Albert L. Giles
14Feb50 EU193692

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Giles, Albert L.

MY OLD GRAY MARE m James Charles McNeil

© w Albert L. Giles 28Feb49

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Giles, Albert L.

OKLAHOMA BLUES m Robert Louis Carleton

© w Albert L. Giles 24Oct49

EU182824

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Giles, Albert L.

M1630

HALL, DAVID.

.2 Will you wait? Words by Albert L. Giles,
.H music by David Hall. © Nordyke Pub.
Co., Hollywood, Calif.; 1Aug49; EP41008.

I. Giles, Albert L., lyricist.

II. Title.

Library of Congress
Copyright Office

GILES, AVERY.

And they hang pictures! Delightful verse.

**64 p. © Vantage Press, inc., New York;
2Oct50; A51342.**

I. Vantage Press, inc.

dac/r

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FEB 27 1951

Giles, Barbara.

The gentle bush, by Barbara Giles. New York, Harcourt,
Brace and company [1947]

5 p. l., 3-552 p. 20 $\frac{1}{2}$ ".

Plan on lining-papers.

"First edition."

© 1May47; Harcourt, Brace & co., inc.;
A12521.

I. Title.

PZ3.G3915Ge

47-30271

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[10]

ml/

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Giles, Bascom, comp.

BISHOP, CURTIS KENT.

Lots of land. Written by Curtis Bishop from material comp. under the direction of the commissioner of the General Land Off. of Texas, Bascom Giles. Decorations by Warren Hunter. 307 p. © The Steck Co., Austin; 28 Mar 49; A34059.

I. Giles, Bascom, comp.

II. Steck Co.



GILES, BERENICE W.

Her sister, a three act play.

© Berenice W. Giles; 27Jul54;

DU37555.

GILES, BERENICE WEAVER.

Double date, a comedy in three
scenes for television. © Berenice
Weaver Giles; 14Jun54; DU37262.

Giles, Billy.

I CANT' BELIEVE YOU LOVE ME m Robert
Louis Carleton © w Billy Giles
24Oct49 EU182864

Giles, Bob. See
Burzynski, Robert Giles.

Giles, Byron Franklin.
Golden memories; m B. F. Giles. ©
Byron F[ranklin] Giles, Riverside,
Calif.; 11Jun47; EU79632.

Library of Congress
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Giles, Clarence C. H.

. DADDY. WHY MUST I LEAVE YOU m Robert
Louis Carleton © w Clarence C. H.
Giles, 28Jul49 EU174500.

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Giles, Clarence C. H.
LITTLE LOG CABIN IN THE PINES ©
w & m Clarence C. H. Giles 31Dec47
EU115851

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Giles, Clarence C. H.
THE SOUTHERN CANNON-BALL © w & m
Clarence C. H. Giles 31Dec47
EU115850

Giles, David Andrew, 1925-

To serve the present age; words by D. A.
Giles.

© 6-13-46; D. A. Giles, Athens, Tenn.;
EU30155.

GILES, DOROTHY.

**A candle in her hand; a story of the nursing
schools of Bellevue Hospital. New York,
G. P. Putnam. 240 p. illus.**

© Aileen Osborn Webb; 7Nov49; A39033.

I. Webb, Aileen Osborn.

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br/ mn

D811

Giles, Dorothy.

.5

.M267

Manus, Max, 1914—

9 lives before thirty, by Max Manus. Garden City, N. Y.,
Doubleday & company, inc., 1947.

8 p. l., 328 p. plates, ports. 20 $\frac{1}{2}$ cm.

"Written in collaboration with Dorothy Giles."

"First edition."

1. World war, 1939-1945—Personal narratives, Norwegian. 2. World
war, 1939-1945—Underground movements—Norway. I. Giles, Dorothy.
II. Title.

D811.5.M267

940.5481481

47-30083

© 23Jan47; author, % Clausen & Manus, a. s., Karl Johans-
gate 21, Oslo, Norway; A10027.

Library of Congress

(20)

GILES, EDGAR S.

Heating and plumbing products
manual. AA230301. SEE "X" Lab-
oratories, inc.

GILES, EDGAR S.

X automotive products. EK74241.

SEE X Laboratories, Inc.

Giles, Elizabeth Margretta.

WHY; m Ronald Buck w & © Elizabeth
Margretta Giles 23May51 EU239535

JUN 22 1951

Library of Congress
Copyright Office

M1630

.2

.G

GILES, ELIZABETH MARGRETTA, 1892-

Why; words and music by Elizabeth

Leffingwell [pseud.] © Crown Music,

Los Angeles; 27Oct53; EP75494.

I. Title.

Library of Congress
Copyright Office

GILES, F. KENWOOD.

Alert. [Hunter walking up behind two
hunting dogs poised and waiting]

Col. reproduction of painting. 8 x
9 in. (8728) © C. Moss, Philadel-
phia; 13Oct50; K27976.

APR 3 0 1951

GILES, F. KENWOOD.

The little milkmaid. [Small girl
feeding farm animals] Col. repro-
duction of painting. 8 x 9 in.
(8725) © C. Moss, Philadelphia;
13Oct50; K27975.

APR 3 0 1951

GILES, FREDRICK KENWOOD.

Concordia tuk-a-tabs. The good shepherd. cChrist with His sheep; figures to be punched out; St. Louis, Concordia Pub. House. Reproduction of oil paintings on sheet 9 x 17 in. (no. 64-1052) Title from envelope.
© Fredrick Kenwood Giles (in notice: Ken Giles); 24Oct51; K31302.

GILES, FREDRICK KENWOOD.

Concordia tuk-a-tabs. Jesus blessing
little children. cFigures to be
punched out; St. Louis, Concordia
Pub. House. Reproduction of oil
paintings on sheet 9 x 17 in. (no.
64-1050) Title from envelope.

© Fredrick Kenwood Giles (in notice:
Ken Giles); 24Oct51; K31304.

GILES, FREDRICK KENWOOD.

Concordia tuk-a-tabs. Manger scene.

cChrist in the manger; figures to
be punched out; St. Louis, Con-
cordia Pub. House. Reproduction of
oil paintings on sheet 9 x 17 in.
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GILES, FREDRICK KENWOOD.

Concordia tuk-a-tabs. Sepulchre scene.
cFigures to be punched out; St.
Louis, Concordia Pub. House. Repro-
duction of oil paintings on sheet
9 x 17 in. (no. 64-1053) Title
from envelope. © Fredrick Kenwood
Giles (in notice; Ken Giles);
24Oct51; K31305.

GILES, GEORGE HENRY.

The ophthalmic services under the
National Health Service acts, 1946-
1952. Hammond, Hammond. 503 p.
© George Henry Giles; 2Apr53; 2c
8Jul53; AIO-3344.

GILES, GEORGE HENRY.

The practice of orthoptics; foreword by
Sir David Munro. 2d ed. London,
Hammond, Hammond. 407 p. illus.
© on revisions & new material; George
Henry Giles; 14Oct49; 2c 16Feb50;
AIO-257.

mds/r

MAR 14 1950

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GILES, Grace M. Study guide for
Astronomy. AAL28250. SEE American
School, Chicago.

GILES, Grace M. Study guide for
School sociology. AA127819. SEE
American School, Chicago.

GILES, GRACE M.

Study guide for school sociology.

110 p., illus. © American School;

26Dec47; AA71381.

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Dag colloidal graphite for metal-
working operations. KK79548. SEE
Acheson Industries, Inc.

GILES, GUY C.

Dag dispersions. Colloidal graphite
for assembly and run-in of engines
and machinery. KK73525. SEE
Acheson Colloids Corporation.

GILES, GUY C.

Dag Dispersions. KK74154. SEE Adheson
Colloids Corporation.

GILES, HARRY L., 1891- ©, Pelham
Manor, N. Y.

Key to money raising. 23 l.

© 13Nov47; AA68256.

GILES, HENRY E.

Harbin's Ridge. Boston, Houghton Mifflin.

233 p. © Henry E. Giles; 31Aug51;

A58572.

egm/r

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SEP 25 1951

GILES, HENRY F.

Play with Gaye. C6062. SEE Downey,
Gaye Forrest.

MAR 20 1952

GILES, HENRY F.

Play with Gaye. C6166. SEE Downey,
Gaye Forrest.

Giles, Herbert.

THE CHASTE WIFE'S REPLY; w from the
Chinese of Chang Chi, English version
by Herbert Giles, & m; med. voice, in
G. © E563769. R64958, 27Jul50,
Norman Peterkin (A of m)

AUG 28 1950

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Copyright Office

Giles, Herbert.

CHINESE SERENADE, op. 32, no. 2;
w Mêng Hao-Jan, tr. Herbert Giles,
& m. © 10ct21, E519697. R39517,
250ct48, Emerson Whithorne (A of m)

Giles, Herbert.

HOURS OF IDLENESS; w from the Chinese
of Han Yu by Herbert Giles, & m; med.
voice, in G. © E563770. R64959,
27Jul50, Norman Peterkin (A of m)

AUG 2 8 1950

Giles, Herbert.

TROIS POEMES CHINOIS; w transcribed from
Herbert Giles by Henri Pierre Roché,
m Fred Barlow. © 31Dec26; E663331.
Ella Peterson Barlow (W); 10May54;
R130259.

Giles, Herbert A.

ADVICE TO GIRLS; w Herbert A. Giles,
m Norman Peterkin. © 13Nov24,
EF17845. R100366, 2Sep52, Norman
Peterkin (A)

Giles, Herbert A.

M1621
.P

PETERKIN, NORMAN, 1886-

Advice to girls; translation from the
Chinese by Herbert A. Giles, set to music
by Norman Peterkin. [For voice and
piano] © Oxford University Press,
London; 13Nov24; EF17845.

I. Title. [II. Giles, Herbert A.]

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Giles, Herbert A
Songs of old Cathay.

Giles, Herbert Allen, 1845-1935.

Short cuts to Chinese, including the two hundred best characters, by Herbert A. Giles ... New York, Padell book company, 1943[1. e. 1944]

[144] p. 21^{cm}.

A reissue of the author's How to begin Chinese, the hundred best characters; How to begin Chinese, the second hundred best characters and Chinese without a teacher.

© 14May44; 2c 30Oct44; Padell book & magazine co., New York; A3037.

1. Chinese language—Conversation and phrase books. I. Title.

44-47226

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GILES, HOWARD VICTOR ©.

Bridg-eze. (Educational instructional
device to assist card players)

Sheet. © 23Sep47; KK22796.

GILES, HUGH LEONARD.

Nature; piece of wood. Photo.

© Hugh Leonard Giles; 14Oct53;

JU7677.

Giles, James Alvin, 1875-
Dynamite handle prayerfully.
Macon, Ga., c1947.
13 p. illus. 21cm.

© revisions, author, Macon, Ga.;
15 May 47; AA52746.

vf 17 Jul 47

GILES, JAMES ALVIN ©.

Dynamite, handle prayerfully.

Macon, Ga., c1948. 31 p.

© 1May48; AA93093.

GILKEY, JAMES GORDON.

Gaining the faith you need. 118 p.

© The Macmillan Co., New York;

1Nov48; A26898.

I. Macmillan Co.

md/rk

Giles, James Samuel.
MY LOVE FOR YOU; m Ronald Buck w &
© James Samuel Giles 25Sep50 EU216535

OCT 1 1 1950

GILES, JANICE HOLT.

The enduring hills. Philadelphia, Westminster Press. 256 p. © Janice Holt Giles; 14Mar50; A41867.

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APR 17 1950

GILES, JANICE (HOLT)

40 acres and no mule. Philadelphia,

Westminster Press [1952] 215 p.

© Janice Holt Giles; 5Sep52; A70475.

Library of Congress
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GILES, JANICE HOLT.

Hill man, by John Garth [pseud.]

Pyramid Books. 190 p. © Almat

Pub. Corp.; 19Feb54; A129044.

GILES, JANICE (HOLT)

The Kentuckians. Houghton Mifflin
Co. 272 p. © Janice Holt Giles;
13Jul53; A100043.

Library of Congress

bj/l'

GILES, JANICE HOLT.

Miss Willie. Philadelphia, Westminster
Press. 268 p. © Janice Holt Giles;
2Jan51; A51694.

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GILES, JANICE (HOLT)

The plum thicket. Houghton Mifflin.

284 p. © Janice Holt Giles;

30Aug54; A150797.

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GILES, JANICE (HOLT)

Tara's healing. Philadelphia, Westminster
Press [1951] 253 p. © Janice Holt
Giles; 20Nov51; A63009.

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MAR - 6 1952

Giles, Jessie.

DO YOU WANT TO KNOW m Louis Tobin,

© w Jessie Giles 1Dec47 EU107576

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Giles, Jessie.

My girl of the deep blue sea; w J. Giles,
m Leo & Hector Richard. © Jessie
Giles, Gold Rock, Ont., Can.;
2Feb47; EU61766.

GILES, JOHNNY, pseud. SEE
Mellenbruch, Giles E., 1911-

EU287523

GILES, JOHNNY, pseud. See
Mellenbruch, Giles Edward.

EU185219

GILES, JOHNNY, pseud. SEE
Mellenbruch, Giles Edward, 1911-

EU267725

MAR 20 1952

Giles (Johnny) Music Co.

ALL ALONE AND LONESOME; w & m Giles
Edward Mellenbruch © Giles Edward
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Music Co. 17Apr53 EU312385

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BACK OF THE MOON; w Yvonne Trost &
Giles Edward Mellenbruch m Russel
Trost © The Johnny Giles Music Co.
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BEWARE; w Giles Edward Mellenbruch
m Russel Trost © The Johnny Giles
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COMANCHE WOMAN; w Giles Edward Mellen-
bruch m Russel Trost © The Johnny
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bruch © The Johnny Giles Music Co.
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DREAMTIME w & m Johnny Giles © Giles E.
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DRUMAMBO; w Yvonne Trost w & m Giles
Edward Mellenbruch © The Johnny
Giles Music Co. 14Dec54 EU380056

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THE ENCHANTED POOL; w Giles Edward
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FREE; w & m Giles Edward Mellenbruch
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I'VE TRIED TO FORGET w & m Johnny Giles

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Mellenbruch © Giles Edward Mellen-
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SILVER STRINGS; w & m Giles Edward Mel-
lenbruch m Francis N. Green © Johnny
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SUGIE BOOGIE; w & m Giles Edward
Mellenbruch © Giles Edward
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Music Co. 6May53 EU315176

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THE TEARS ROLLED DOWN MY HEART; w
Maurice Joseph Winter & Giles Edward
Mellenbruch m Russel George Trost
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EU294954

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'TILL YOU COME HOME; w & m Giles
Edward Mellenbruch © The Johnny
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Edward Mellenbruch m Russel George
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20Nov52 EU294972

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THE VINE STREET TWO BEAT DIXIELAND
SHOW; w & m Giles Edward Mellen-
bruch © The Johnny Giles Music Co.
23Jan53 EU302248

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WHY PRETEND; w Giles Edward Mellen-
bruch m Marie Guy Mellenbruch ©
Giles E. Mellenbruch, d.b.a. Johnny
Giles Music Co. 4May53 EU314798

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M1630 GILES, JOHNNY EDWARD, 1911-
.2 Love is a wonderful thing; words by Nat
.G Leslie, music by Johnny Giles. © Leora
Music, Los Angeles; 20Jan49; EP36098.

I. Leslie, Nat, 1909- lyricist, II. Title.

Giles, Larry.

I'M TAKING MY NAME AWAY m James Charles
McNeil © w Larry Giles 18Oct48
EU146086

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Giles, Lassie W.

My lost love; w L. W. Giles, jr.,
m Ronald Buck. © Lassie W. Giles,
jr., Warsaw, N. C.; 26Mar47; EU68745.

Giles, Lawrence Albert.

COULD BE; w, m & © Lawrence Albert
Giles 3Dec53 EU339928

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Giles, Lawrence Albert.

MISTER FULL MOON; w, m & © Lawrence
Albert Giles 14Oct54 EU373922

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GILES, Lawrence E., joint author.
Wesley's study guide. "Our America",
no. WA201, first semester; a social
studies aid for student use.
AA144818. SEE Wesley, Edgar B.

APR 10 1950

Giles, Lem N., pseud.

See

Hansen, Aleth

uss 4-11-46

Giles, Lloyd, arr.

Funk, Rosemary. The moon was low.

Giles, Margery Wells.

BILL OF FATE; w Margery Wells Giles m
Vittorio Rieti © Margery Wells Giles
& Vittorio Rieti 12Nov54 EU376924

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GILES, Mary, illus. Peoples of the
earth. AA96568. SEE Embree,
Edwin R.

Giles, Moese O.

IF I SHOULD FALL; w & m Moese O. Giles
arr William B. Carroll © Moese O.
Giles 16Nov53 EU338138

M1247

.H

Giles, Paul A.'

HAINES, W D

St. Omer commandery march; {by}

W. D. Haines. © Paul A. Giles,

Fort Oglethorpe, Ga.; 3Feb47;

EP11917. Parts: band.

I. Title.

Music Cat.

GILES, PAUL KIRK ©.

Actors' accounts; complete record
of daily earnings and deductible
expenses. 1 v. © 3Feb51; AA174256.

MAR 1 1951

GILES, PAUL KIRK.

Voodoo man, a minute and a half blackout
sketch. © Paul Kirk Giles; 4Feb52;
DU29912.

FEB 15 1952

Giles, Priestley.

M1739

BURROWS, REX JOHN, 1903-

.2

You only have to say your prayers; words

.B

by Priestley Giles, music by Rex

Burrows. © Era Music Co. ltd., London;

29Jul54; EF0-29118.

I. Title. [II. Giles, Priestley]

Library of Congress



M1739

GILES, PRIESTLEY.

.G

You're somebody in the army of to-day;

by Bruce Sievier and Priestley Giles.

[For voice and piano] © Southern Music
Pub. Co., ltd., London; 23Dec52;

EF0-17804.

I. Sievier, Bruce, 1894-

II. Title.

GILES, RANALD V.

Mechanics of liquids. 1st ed. Philadelphia,
1952. 137 p. illus. © Drexel Institute
of Technology Press; 1Sep52; A76153.

I. Drexel Institute of Technology Press.

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j/k

GILES, RAY.

Begin now-to enjoy tomorrow. Illustrated
by Will Black. [1st ed.] [Newark, N. J.,
1951] 57 p. © The Mutual Benefit Life
Insurance Co.; 11May51; A55524.

I. Mutual Benefit Life Insurance Co.

JUN 12 1951

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g/r

GILES, RAY.

How to retire—and enjoy it. New York,
Whittlesey House. 268 p. © McGraw-
Hill Book Co., inc.; 30Mar49; A31429.

I. McGraw-Hill Book Co., inc.

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gmc/mg

Giles, Ray.

M1630 GLASS, NEL M 1918-
.2 Indiff'rent; words and music by Nel M.
.G Glass, piano arrangement [by] Mestas
and Giles. © Nel M. Glass; 16Dec49;
on arrangement; EP42772.

I. Mestas, arr. II. Giles, Ray, arr.
III. Title.

GILES, RAY.

Live better after fifty. 205 p.

© McGraw-Hill Book Co., inc.;

31Aug53; A104152.

I. McGraw-Hill Book Company, inc.

Library of Congress

bj/,

Giles, Ray.

NOW AND THEN arr Ray Giles © w & m
Nel M. Glass 7Nov49 EU184164

Giles, Ray, 1924-

M1630 GLASS, NEL M 1918-
.2 Now and then; words and music by Nel M.
.G Glass, piano scoring by Ray Giles. © Nel
M. Glass; 16Dec49; EP42773.

I. Giles, Ray, 1924- arr. II. Title.

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Giles, Ray.

OH WHY, OH WHY arr Ray Giles

© w & m John Franklin Pearson

25Nov49 EU188589

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Giles, Ray.

M1630 GLASS, NEL M 1918-
.2 You won't recognize my heart; words and
.G music by Nel M. Glass, piano arrange-
ment [by] Mestas and Giles. © Nel M.
Glass; 16Dec49; EP42771.

I. Mestas, arr. II. Giles, Ray, arr.
III. Title.

GILES, RAY, pseud. SEE also
Selig, Raymond Samuel, 1925-

EP51632
EU207591

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Miller, music by Ronald Buck, piano
arrangement by Ray Giles. © LaVylla
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DON'T BE DIFFICULT © w Willard Jake
Giles m James Franklin Reed 7Mar49
EU159774

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Giles, Willard Jake.

EVERYTHING ABOUT YOU STILL REMAINS

© w Willard Jake Giles m James
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SAPPHIRE SERENADE © w Willard Jake
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TOODLE BOODLE ROODLE-AY © w Willard
Jake Giles m James Franklin Reed
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Scianna, Jasper.

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LANDORA MY LOVE; w, m & © Wilson N.

Giles 27Apr53 EU313687

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Giles, Wilson N.

ODESSA, THE HAIRDRESSER; w, m & © Betty
Louise Watkins & Wilson N. Giles
23Apr53 EU313458

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YOU WON'T RECOGNIZE MY HEART arr Mestas
& Giles © w & m Nel M. Glass 30Nov49
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DU25180.

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GILES COUNTY, PULASKI POST OFFICE IN
THE STATE O' TENNESSEE; w & m
Beasley Smith & Bunny Biggs © Old
Hickory Music, inc. 1Jun51 EU245386

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the state o' Tennessee.

M1658 BIGGS, BUNNY.

.5 Giles County, Pulaski post office in the
.P955B state o' Tennessee; words and music by
Beasley Smith and Bunny Biggs [piano
arr. by Bernie Wayne, pseud.] © Old
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I. Smith, Beasley, 1901-	II. Title.
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Giles Farnaby suite.

M1420
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FARNABY, GILES, ca.1560-ca.1600.
(Works, harpsichord) The Giles Farnaby
suite; for recorders, violins, percussion
band and piano, arr. by Peter E. Peacock.
[The Rhythmic band, ser.2, no.13)
[Score] 3/- NM: arrangement.
© Joseph Williams ltd., London; 17Aug54;
EF0-29017.

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GILES FARNABY'S DREAM; by Giles
Farnaby, ed. C. Dickinson; organ.
© 10Feb19; E444032. R15159;
31Jan47; Clarence Dickinson (A),
New York.

Giles Farnabys dreame.

M25
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STEVENS, BERNARD.

Fantasia on Giles Farnabys dreame;
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Stevens. © Alfred Lengnick & Co., ltd.,
London; 5Oct53; EF0-22875.

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GILES SCROGGINS; old English melody,
song, arr. and adapted by G. A.
Grant-Schaefer. © 21Apr20;
E478602. R18190; 25Apr47; William
C. Danforth (E), Evanston, Ill.,
Marion S. Grow (E) & Daniel B.
Grow (E), Chicago.

GILES varnish. SEE Giles Varnish
Company. KK26904.

GILES VARNISH COMPANY ©.

Giles varnish. Label. © 1Aug48;

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STAY ON IT m Tad Dameron & John
Gillespie ©Bregman, Vocco and Conn.
inc. 2Feb48 on arr EU118194

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Love, that is; words by J. S.
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Melody.

© 17Mr46; J. S. Gilfilen,
Los Angeles; Eu 12070.

Gilfilen, John Seely.

Mrs. Johnny Doughboy from Paree;
words by J.S. Gilfilen and Harvey
R. Hall.

For voice and piano.

© 4-24-46; J.S. Gilfilen and
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Gilfilen, Johnny

My television view of you; words
and music by J. Gilfilen and Harvey R.
Hall.

Melody and chord symbols.

© 3-15-46; H. R. Hall, Los Angeles;
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Dreaming-and other love poems. [Chicago,
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pamphlet. 14 $\frac{1}{2}$ x 9 cm.

"Title from cover."

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I'M JUST A LONELY COWBOY w, m
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GILFILLAN BROTHERS, INC. ©

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functions at the turn of a switch.
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GILFOIL, MCNEAL AND CUMMINGS.

Program of audit procedures. 12 1.

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I'M TIRED OF SHARING ALL YOUR KISSES;
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© w & m Beatrice Gilfoy 2Apr48

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M1630 HALL, DAVID.

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.H dreams; words by Lavinia Gilgenbach,
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TELL MY HEART; arr Adam H. Gilger w,
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AT RIVERSIDE PARK IN MT. VERNON, OHIO;
w & m Clarence Dale Garrad Sr. arr
Adam Herbert Gilger © Clarence Dale
Garrad Sr. & Daisy Mildred Garrad
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M2199 DEARING, THOMAS GILBERT, 1896-
.D Awake, O, man! Arrangement by Adam
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KISSING; w Harvey Fisk m Francis
Joseph Gilgin © Harvey Fisk & Francis
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THE ST. LOUIS BOOGIE PLAYED BY A ST.
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Zoeller, Sidney Holden & Art Gilham.
© 21Nov23, E575186. R71594, 5Dec50,
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Bittker, Moe L. Holdengraber, Jack
Holden, Edith Echenberg & Frieda
Moss (NK of S. Holden)

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THINK OF ME; w Daisy Dale Gilham
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For voice and piano.

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M1630

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Leslie York [and] George York. [Melody
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Studio da concerto; in do minore [by]
Gilio. [For accordion] © G. Ricordi &
c., Milano; 3Jul54; EF0-29085.

I. Title.

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Gilio, Nicholas J

Calling (for you), words and music by
N. J. Gilio.

For piano accordion solo with chord
indications and solo voice with piano
accompaniment.

First line: Oh, Anne dear.

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Rutherford, N. J.; E unp 7520.

jss 5-23-46

Gilio, Nicholas J.

FOR SALE; w, m & © Nicholas J. Gilio
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Gilio Publications. SEE

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EU364318

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I found love when I found you; words
and music by N. J. Gilio.

For piano accordion solo with chord
indications and solo voice with piano
accompaniment.

First line: I'm always happy.

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Rutherford, N. J.; E unp 7521.

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Gilio, Nicholas J.

STATION SQUARE POLKA © m Nicholas J.

Gilio 2Apr48 EU123911

Gilio, Nicholas J

Then you will find that we shall not
part; words and music by N. J. Gilio.

For piano accordion solo and chord
indications, and solo voice with piano
accompaniment.

First line: I will do anything for
you.

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Rutherford, N. J.; E unp 7522.

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Gilio, Nicholas J

You're always on my mind; words and
music by N. J. Gilio.

For solo voice with piano accompani-
ment.

First line: I should forget you.

© 1 c 2-16-46; Nicholas J. Gilio,
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Joseph Gilio © Nicholas Joseph Gilio,
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York, Bourne. (Bourne series of choral
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Harrison Gilkyson, m Margaret
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Terry Gilkyson. 40¢ © Montclare Music
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Harmony Brown; by Terry Gilkyson. [For
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Strollin' blues; by Terry Gilkyson, Rich

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AA Gill, Everitt, jr., jt. auth.

26525 Cauthen, Baker J

Now is the day. [By] Baker J. Cauthen, George W. Sadler, Everitt Gill, jr., Nan F. Weeks [and] M. Theron Rankin. Nashville, Broadman press [c1946]
144 p. 18 1/2cm.

Religious stories.

© 9-30-46; 2 c 10-14-46; Broadman press, Nashville; AA 26525.

afp 11-19-46

GILL, EVERETT, JR.

Pilgrimage to Brazil. 144 p.

© Broadman Press; 30Jul54;

A150782.

I. Broadman Press.

Library of Congress
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r/p

Gill, Everett, Sr.

UDVARNOKI, RUBY DANIEL.

Everett Gill, Sr., of Europe; far
lands and fair lands. 19 p.

© Broadman Press; 4May53; A98800.

I. Gill, Everett, Sr.

II. Broadman Press.

Library of Congress

bj/c'

Gill, Ewell Clayton. ✓
DARLING, GOODNIGHT © w & m Ewell
Clayton Gill 15Aug47 EU88767

Revised

1914

RECEIVED
JULY 10 1914
TARRANT ALA

© W + M Ewell Clayton Gill (Jerry Lane) 1914

1057 Pinson St. Tarrant Ala.

6087701

Gill, Ewell Clayton.

FULL MOON ON ALABAMA © w & m Ewell
Clayton Gill 15Aug47 EU88768 ✓

Gill, . Ewell Clayton.

I MIGHT AS WELL GIVE UP © w & m
Ewell Clayton Gill 15 Aug 47
EU88771

Gill, Ewell Clayton.

SHORT BUT SWEET © w & m Ewell Clayton
Gill 15Aug47 EU88770

Library of Congress
Copyright Office

Revised
7Feb50

Gill, Ewell Clayton.

YOU DIDN'T EVEN LEAVE ME A DREAM

© w & m Ewell Clayton Gill

15Aug47 EU88772

Gill, Ewell Clayton.

YOU TOOK THE SUNSHINE © w Desso T.

Baker, m Ewell Clayton Gill

15Aug47 EU88773

Gill, Ewell Clayton.

YOU'RE PILING UP THE MILAGE ON MY HEART
© w & m Ewell Clayton Gill 15Aug47
EU88769:

Library of Congress
Copyright Office

Revised
7Feb50

Gill, Ewell Clayton

see also

Lane, Jerry.

M1630.2

.T

Gill, Frank, lyricist.

Temple, Nicholas.

When you got in my eyes; words by
Frank Gill. Hollywood, Calif., Nordyke
music publications.

© 12Dec45; 2c 26Aug46; Nordyke publish-
ing company, Los Angeles; EP5464.

For voice and piano, with chord sym-
bols.

I. Gill, Frank, lyricist. II. Title.

Library of Congress
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Music Cat.

GILL (FRANK) COMPANY ©.

Gill's Brush Kleen. (Cleaner and
preserver for hands and paint brush-
es) Label. © 10Sep49; KK49101.

MAY 3 9 1950

L 506

Gill, Frank, jr., story.

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EARL CARROLL SKETCHBOOK.

Gill, Frank Patrick.

MECHANICAL MAGIC; m & © Frank Patrick
Gill 5May52 EU273487

Library of Congress
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GILL, FREDERICK WILLIAM.

Airline competition; a study of the effects of competition on the quality and price of airline service and the self-sufficiency of the United States domestic airlines [by] Frederick W. Gill and Gilbert L. Bates. Boston, Division of Research, Graduate School of Business Administration, Harvard Univ. 704 p. illus. © The President and Fellows of Harvard College; 31Oct49; A37631.

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ebc/r

GILL, FREDERICK WILLIAM.
Airline competition... (Card 2)

I. Bates, Gilbert Landon, joint author.
II. Harvard University. President and
Fellows of Harvard College.

A37631

Library of Congress
Copyright Office

ebc/r

Gill, George James.

A. B. C. OF LOVE © w & m George
James Gill 4Nov47 EU101553

Library of Congress
Copyright Office

M1258

. G

GILL, GRAHAM, 1898-

Corita; [by] Graham Gill. [Condensed
score (band) and parts] © Norman
Richardson Band Arrangements, Tedding-
ton, Eng.; 20Oct50; EF0-5277..

I. Title.

Library of Congress
Copyright Office

DEC 28 1950

Gill, Graham.

M1739 ROBSON, JOHN GILBERT, 1885-
.2 The hills of Wanny; song, words & music
.R by J. G. Robson. 1/- © Graham Gill;
 1May51; EF0-8840.

I. Title.

SEP 17 1951

Library of Congress
Copyright Office

Gill, Graham.

M1609
.C

COLLINSON, FRANCIS MONTGOMERY,
1898-

Joe, the carrier lad; arr. [by] Francis
Collinson. [For voice and piano] 6d.
Appl. states prev. reg. 14Aug51,
EF0-9298-9. © on arrangement; Graham
Gill, London; 18Jun53; EF0-21007.

I. Title.

Library of Congress

xM1741

Gill, Graham.

M1741
.C

COLLINSON, FRANCIS MONTGOMERY,
1898-

Joe, the carrier lad; English folk song,
collected and arranged by Francis
Collinson. [For voice and piano] 1/6
© on collection & arrangement; Graham
Gill; 21Jun51; EF0-9299.

I. Title.

OCT - 1 1951

Library of Congress
Copyright Office

Gill, Graham.

M1350
.C

COLLINSON, FRANCIS MONTGOMERY,
1898-

Joe, the carrier lad; [English folk song]
collected & arranged by Francis
Collinson. [Piano-conductor score (or-
chestra) and parts] © on collection &
arrangement; Graham Gill; 21Jun51;
EF0-9298.

OCT - 1 1951

I. Title.

Library of Congress
Copyright Office

Gill, Graham.

M1621
.W

WEBBER, WILLIAM SOUTHCORBE LLOYD,
1914-

An old English love song; song, words by
David Bone, music by Lloyd Webber. 2/-
© Graham Gill, London; 25Feb52;
EF0-12619.

I. Title. [II. Bone, David, 1916-]

Library of Congress
Copyright Office

Gill, Graham.

M1621

.S

SAUNDERS, MAX, 1903-

Sometimes I dream; song, words by Alfred
Dunning, music by Max Saunders. 2/-
© Graham Gill; 17Oct51; EF0-10408.

I. Title. [II. Dunning, Alfred, 1901-]

Library of Congress
Copyright Office

DEC 28 1951

Gill, Graham.

M1380

.S

SAUNDERS, MAX, 1903-

A toy suite; [by] Max Saunders, with
fingering by Joan Saunders. London, sole
agents: Chester. [For piano] 3/
© Graham Gill; 29May52; EF0-14310.

I. Title. [II. Saunders, Joan]

Gill, Graham.

M1621

.H

HEENAN, ASHLEY, 1925-

Venezuela; South American sea song,
transcribed by Ashley Heenan. 2/-

© Graham Gill; 30Jun53; EF0-21618.

I. Title.

Library of Congress

xM1978

.S2

GILL, GRAHAM, pseud. SEE ALSO
Fisher, William Roger, 1898-

EF0-9300

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Copyright Office



xM

OCT 29 1954

GILL, Harold William.

The cross-country hill-billies. DU24489.

SEE Martin, David Byron.

JUN 7 4 1950

M1621 GILL, HARRY.

.G About My Father's Farm; the
words by Edward Wright, set to
music by Harry Gill. © The
Oxford University Press,
London; 19Jun47; EF6151.

I. Wright, Edward, lyricist. II. Title.

M1998

.G

GILL, HARRY, 1897-

My first praise book; ten unison songs for little children, music by Harry Gill, words by Hilda I. Rostron. London, Curwen; New York; G. Schirmer, sole agents for U.S.A. (Curwen edition, 8705) 2/6 © Harry Gill; 13Apr53; EF0-19658.

I. Title. [II. Rostron, Hilda I.]

Library of Congress
Copyright Office

Gill, Helen.

I'VE DRIED THE TEARDROPS FROM MY
EYE m Leo & Hector Richard, © w
Helen Gill 10Nov47 EU103376

M1503 GILL, HOWARD MOODY.

.G476 Ruth, the opera, a prologue and
R8 three acts, by Howard Moody Gill.
1948 © Howard Moody Gill, Vallejo,
Calif.; 23Aug48; DU16002.

I. Title.

Library of Congress
Copyright Office

Revised

Gill, Howard Moody.

THE TWENTY-THIRD PSALM, with w; m &
© Howard Moody Gill 23Apr51
EU236376

MAY 18 1951

Library of Congress
Copyright Office

Gill, Mrs. J.

YOU CAN'T TRUST A MAN m Ronald Buck

© w Mrs. J. Gill 2Jan48 EU114652

Gill, Jack.

M1356

KARLSSON, RUBEN.

.K

Bärsärkar-vals; musik: Ruben Karlsson,
arr.: Jack Gill. [Parts: orchestra] Kr.2:-
© Karl Grönstedts musikförlag, Stock-
holm; 15Aug51; EF0-10443.

I. Title. [II. Gill, Jack]

DEC 27 1951

Library of Congress
Copyright Office

M30
.K

GILL, JACK.

Eva-Lenas polka; [by] Jack Gill. (In Kom
dansa med mej! Nr. 4. p. 6) © Ab
Nordisk folkmusik, Göteborg, Sweden;
17Aug49; EF-0813. For piano or accor-
dion, with chord symbols.

I. Title.

Library of Congress
Copyright Office



Gill, Jack.

M1356

.T

THELMÉR, FRITZ.

Får jag lov; valser, hambo, schottis,
polka, 10 populära kultislåtar av Ivan
Thelmé [pseud.] Gösta Westerlund [and]
Jack Gill [arr.: Gerhard Bergstrand and
others] [Parts: orchestra] © Reuter
& Reuter förlags, ab, Stockholm; 1Sep52;
EF0-16584.

I. Westerlund, Gösta. II. Gill, Jack.
III. Title. [IV. Bergstrand, Gerhard]

Library of Congress
Copyright Office

Gill, Jack.

M32

.8

.L85

H2

LUNDGREN, GUNNAR.

Håll takten pojkar och 15 andra låtar;
arr. Gunnar Lundgren. [Music by Ivar
Widner, Jack Gill and others] Piano.
© on arrangement; A.b. Nordiska
musikförlaget, Stockholm, 10Jul53;
EF0-22706.

I. Widner, Ivar. II. Gill, Jack.
III. Title.

SL

Library of Congress
Copyright Office

xM30

Gill, Jack.

M32

.A

ANDERSSON, ALBIN.

I vårbrytningen; vals, musik: Albin
Andersson, arr.: Jack Gill. [For piano
or accordion] Kr. 2:- © Karl Grönstedts
musikförlag, Stockholm; 8Apr53;
EF0-21866.

I. Title. [II. Gill, Jack]

Library of Congress

xM175
.A4

M30
.G

GILL, JACK.

Jack Gill's bästa; [piano-och dragspelsal-
bum] [For piano or accordion] 3:50
© Sonora musikförlags ab, Stockholm;
1Jan45; EF15221.

xM175
.A4

Revised
4Aug50

Library of Congress
Copyright Office

1951

M30

.G

GILL, JACK.

Jack Gill's och Ivan Thelmé's senaste;
10 kulturella och moderna melodier.
[By Jack Gill and Ivan Thelmé, pseud.]
[For piano or accordion] 3:50 © Sonora
musikförlags ab., Stockholm; 1Jan46;
EF15223.

APR 1 2 1950

I. Thelmér, Fritz.

Library of Congress
Copyright Office

xM175
.A4

Gill, Jack.

WALLIN, HANS.

M1356
.G

Janine; musette-vals, av Hasse Wallin
och Jack Gill. (With Gill, Jack. På café
Boulevard) [Parts: orchestra] © Musik-
förlaget mollton, Sundbyberg, Sweden;
1Jun51; EF0-9775.

OCT 18 1951

I. Gill, Jack. II. Title.

xM332

Library of Congress
Copyright Office

2/2

Gill, Jack.

M31

.W

WALLIN, HANS.

Klackens polka; av Hasse Wallin [and]
Jack Gill, arrangemang: Karl Grönstedt.
[For piano or accordion] Kr.2:- © Karl
Grönstedts musikförlag, Stockholm;
1Oct52; EFO-16875.

I. Gill, Jack. II. Title. [III. Grönstedt,
Karl]

Library of Congress
Copyright Office

xM175
.A4

Gill, Jack.

M1356

WALLIN, HANS.

.W Klackens polka; av Hasse Wallin [and] Jack
Gill, arrangemang: Karl Grönstedt.
[Parts: orchestra] Kr.2.50 © on arrange-
ment; Karl Grönstedts Musikförlag,
Stockholm; 15Oct52; EFO-16876.

I. Gill, Jack. II. Title. [III. Grönstedt,
Karl]

GILL, JACK.

Ohio strutters; novelty-foxtrot, musik:

M31

.S

Jack Gill. (In Sju-stjärnan. p. [2-3])

[For piano or accordion, with chord
symbols] © Schlager-förlaget, Stockholm;
1Dec49; EFO-1999.

I. Title.

Library of Congress
Copyright Office

APR 26 1950

M1356

.G

GILL, JACK.

På café Boulevard; fransk vals, av Jack
Gill. [Parts: piano or accordion, guitar
and double bass] Kr.2:50 © Musikför-
laget mollton, Sundbyberg, Sweden;
1Jun51; EF0-9775.

I. Title.

MAY 18 1951

xM332

Library of Congress
Copyright Office

1/2

M175
.A4G

GILL, JACK.

På en gammal loge; vals, musik o arr.:
J. Gill. [For accordion] © Musik a. b.
Westin & co., Stockholm; 1May50;
EF0-4081.

I. Title.

AUG 28 1950

Library of Congress
Copyright Office

M1775

GILL, JACK.

. 2

Söndag på Lingarö; vals, musik: Jack Gill

. G

[and] Sven Rüno, text: Per Hällsäter,
arrangemang: Willard Ringstrand. Kr. 2:-
© Karl Grönstedts musikförlag, Stock-
holm; 31Jul50; EF0-5396.

I. Rüno, Sven, 1901-

II. Title.

[III. Hällsäter, Per. IV. Ringstrand,
Willard]

JAN 17 1951

Library of Congress
Copyright Office

M1356

GILL, JACK.

. G

Söndag på Lingarö; gammal-vals, musik:
Jack Gill [and] Sven Rüno, arrangemang:
Willard Ringstrand. [Piano-conductor
score (orchestra) and parts] Kr. 2:-
© on arrangement; Karl Grönstedts
musikförlag, Stockholm; 31Jul50;
EF0-5397.

I. Rüno, Sven, 1901-

II. Title.

[III. Ringstrand, Willard, 1908-]

Library of Congress
Copyright Office

JAN 17 1951

Gill, Jack.

M1356

[MATTES, WILHELM] arr.

.M

Spelmansfröjd; 20 melodier, arr.: Kalle
Wilström [pseud.] [Musik: Ivan Thelme,
pseud., Hasse Wallin, Jack Gill, and
others] [Piano-conductor score (orches-
tra) and parts] © Sonora musikförlags
a-b, Stockholm; 1Jan48; EF15224.

I. Thelmér, Fritz. II. Wallin, Hans.
III. Gill, Jack. IV. Title.

Library of Congress
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Revised
18May50

JUL 14 1950

Gill, Jack.

M32

.J

JOHNSSON, WILLE.

Svennes hambo; musik: Wille Johnson [and]
Sven Jarholt, arrangemang: Jack Gill.
[For piano or accordion] 2:- © Karl
Grönstedts musikförlag, Stockholm;
8Apr53; EF0-21858.

I. Jarholt, Sven. II. Title. [III. Gill,
Jack]

Library of Congress



xM175
.A4

Gill, Jack.

M1775

STENBERG-LARSSON, INGVAR OSKAR.

.2

Tango kastanjett; text o. musik [by] Gill,

.S

Ride [pseud.] & Lasse Steen [pseud.]

3 kr. © Lelands musikförlag, Stockholm;
1Jun53; EF0-21852.

I. Gill, Jack. II. Ridefelt, Rune Evert.

III. Title. .

Library of Congress

M1356

GILL, JACK.

.G

Trollbo-valsén; musik o. arr.: Jack Gill.

[Parts: orchestra] Kr.2:- © Karl Grön-
stedts musikförlag, Stockholm; 15Aug51;
EF0-10433.

I. Title.

DEC 27 1951

Library of Congress
Copyright Office

Gill, Jack.

M32

.A

ANDERSSON, STIG ARNE.

Vals från Skanör; musik: Stig Arne
Andersson, arr.: Jack Gill. [For piano
or accordion] 2:- © Karl Grönstedts
musikförlag, Stockholm; 8Apr53;
EF0-21867.

I. Title. [II. Gill, Jack]

Library of Congress



xM175

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M175
.A4G

GILL, JACK.

Valsa me' mej! Vals, musik: Jack Gill,
text: Lennart Ingarud. (Med dragspelet i
högsätet, 4) [For accordion or piano;
with words] Kr. 2:- © Karl Grönstedts
musikförlag, Stockholm; 1Dec49;
EF0-2618.

I. Text. [II. Ingarud, Lennart]

MAY 18 1950

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xM1775.2
xM32

M1356

GILL, JACK.

.G

Valsa me' mej; vals, för orkester, musik
och arrangemang: Jack Gill. [Parts:
orchestra] © on arrangement; Karl
Grönstedts musikförlag, Stockholm;
1Dec49; EF0-2566.

I. Title.

Library of Congress
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MAY 19 1950

Gill, Jack.


M175
.A4D

DAHLÉN, STEFAN.

Vid Tåsjö stränder; vals av Stefan Dahlén,
[arr. by Jack Gill] © Forlag a.-b. Albin
Hagström, Älvdalen, Sweden; 1Jan45;
EF14779. For accordion.

I. Gill, Jack, arr. II. Title.

Library of Congress
Copyright Office



Gill, James Aubrey.
THE KING'S HIGHWAY; w & m James Aubrey
Gill © James Aubrey Gill & Rondal M.
Gill 27Dec50 EU224667

JAN 1 5 1951

Library of Congress
Copyright Office

Gill, James Aubrey.

WELL GLORY, I'M GLAD; w & m James
Aubrey Gill © James Aubrey Gill &
Rondal M. Gill 22Jan51 EU226786

FEB 20 1951

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Gill, Jean, pseud. SEE
Threadgill, Jeannette Sheppard.

EU321611

GILL, JOHN THOMAS.

How to hold your husband; a frank psycho-
analysis for happy marriage. Philadel-
phia, Dorrance [1951] 64 p. © John
Thomas Gill; 26Nov51; A62412.

FEB 20 1952

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Psychoanalysis of your marriage.

Reno, Nev., Doctors Institute. 64 p.

© 20oct50; AA162954.

OCT 16 1950

Gill, Joseph.

CHIHUAHUA BOY; w & m Francia Luban &
Joseph Gill © Edward B. Marks Music
Corp. 18Aug53 EU327793

Library of Congress

Gill, Joseph W.

A LETTER m Joseph W. Gill, © Ruth
Gill Eurenus 3Nov47 EU102883

Gill, Joseph W.

SING AGAIN, LITTLE WREN arr Joseph W.

Gill © w & m Hyman Klayf 1Nov48

EU147639

Library of Congress
Copyright Office

Gill, Katharine R.

PLAY THAT SONG AGAIN; w Katharine R.

Gill & Mary Gill m Dorothy R. Gill

© Katharine R. Gill, Mary Gill &

Dorothy R. Gill 2Aug54 EU366476

GILL, LARRY. SEE
Gill, Lloyd Lee, 1925-

EU325561

GILL, Lester N., joint author.

Growing up with sounds and color
for use with The Gill new phonic
tool and work books. Teachers'
manual. AA74400. SEE Gill, Myrtle
Paine.

GILL, Lester N. SEE Gill New Phonic
Publishing Company.

Gill, Lloyd Lee.

HEAR MY PLEA; w, m & © Lloyd Lee Gill
31Jul53 EU325561

Library of Congress

Gill, Lloyd Lee.

I DON'T BELIEVE IT; w, m & © Lloyd
Lee Gill 25Sep53 EU332075

Library of Congress

Gill, Lou, pseud. See
Ghighlione, Louis Carl.

Gill (M. H.) and Son, ltd., Dublin.

COMBES, ANDRÉ.

St. Thérèse and suffering; the spirituality
of St. Thérèse in its essence. Pref. by
Vernon Johnson; translated from the
French ed. by Philip E. Hallett. Dublin,
1951. 131 p. © M. H. Gill & Son, ltd.;
3Dec51; 2c 20Dec51; AI0-1701.

I. Hallett, Philip E., tr.

II. Gill (M. H.) and Son, ltd., Dublin.



GILL, MABEL.

Automobile gasoline. SEE

Gill, Augustus H.

Automobile gasoline. R76670.

DEC 20 1951

Gill, Mable Marguerite.

OUR BIRTHDAY WISH FOR HIM © w & m
Mable Marguerite Gill & Lee Albert
Penny 1Aug49 EU174825

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Gill, McCune, 1883-

Annotated supplement to The Missouri
law of title to real property, 3d ed.
Giving citations from June 1st, 1931
to January 1st, 1946, as contained in
the Missouri Supreme court reports,
Missouri Court of appeals reports ...
St. Louis, Thomas law book co., 1946.
416 p. 24cm.

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supplement to The Missouri law of
title to real property, 3d ed ...
1946. (Card 2)

© 10Aug46; author, St. Louis; A3745.

I. Missouri. Supreme court. II.
Missouri. Court of appeals. III.
Title: Missouri law of title to real
property. IV. Title.

GILL, MCCUNE C.

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part to 1946 supplement. St. Louis,
Thomas Law Book Co. 140 p.

© 28Aug50; AA159670.

SEP 2 5 1950

GILL, MCCUNE ©.

Gill on Missouri titles. 1951 pocket
part to 1946 supplement. St. Louis,
Thomas Law Book Co. 172 p.

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NOV - 1951

GILL, MCCUNE.

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pocket part to 1946 supplement.
St. Louis, Thomas Law Book Co.,
1952. 197 p. © on new matter;
McCune Gill; 100ct52; AA224168.

GILL, MCCUNE.

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pocket part to 1946 supplement.
Thomas Law Book Co. 246 p.
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GILL, MCCUNE.

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pocket part to 1946 supplement.
Thomas Law Book Co. 293 p.
© McCune Gill; 1Dec54; A163619.

Gill, McCune ©

Missouri law of real property. 1946 Supplement. 1948 pocket part. Giving citations from Jan. 1, 1946 to July 1, 1948. St. Louis, Thomas Law Book Co. 79 p. © 25Aug48; AA93947.

GILL, MCCUNE ©.

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110 p. © 18Aug49; AA126089.

GILL, MCCUNE.

Treatise on real property law in Missouri.

St. Louis, Thomas Law Book Co. 3 v.

© McCune Gill; 12Sep49; A35937.

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Treatise on real property law in

Missouri. Vol. 4. Thomas Law

Book Co. © McCune Gill; 22Jun54;

A142999.

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Copyright Office

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Treatise on real property law in
Missouri. 1952. pocket parts.

Vols. 1-3. St. Louis, Thomas
Law Book Co., 1953. 3 v.

© McGune Gill; 12 Jan 53; A75649.

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Treatise on real property law in
Missouri. 1953 pocket part.

Vol. 1-3. Thomas Law Book Co.

© McCune Gill; 12 Jan 54; A121955.

P

GILL, MARGUERITE. See
Gill, Mable Marguerite.

Gill, Marie.
Ev'ry day; w W. Gill & Marie Gill,
m W. Gill. © Wes Gill, Los Angeles;
5Apr47; EU48668.

Gill, Mary.

PLAY THAT SONG AGAIN; w Katharine R.
Gill & Mary Gill m Dorothy R. Gill
© Katharine R. Gill, Mary Gill &
Dorothy R. Gill 2Aug54 EU366476

Gill, Maye, lyricist.

Carleton, Robert L. To my brave hero.

GILL, Mellor Alfred. SEE McGill
Products Company.

Gill, Merton M.
Brenman, Margaret.

Hypnotherapy; a survey of the literature, by Margaret Brenman & Merton M. Gill; with appended case reports and An experimental study. New York, International Universities Press [1947]

276 p. 24 cm. (The Menninger Foundation monograph series, no. 5)

Originally published, without appendices, in 1944 as v. 2, no. 3 of Josiah Macy, Jr. Foundation, Review series.

Case studies (p. [119]-191) prepared by the authors with the collaboration of R. P. Knight and K. A. Menninger, reprinted from various periodicals; "An experimental study" (p. [193]-253) abstracted from Margaret Brenman's thesis (PH. D.) Univ. of Kansas, 1942.

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Med 47-2502

A 651

Gill, Merton Max, 1914-

jt. auth.

Rapaport, David.

... Diagnostic psychological testing; the theory, statistical evaluation, and diagnostic application of a battery of tests, by David Rapaport, PH. D., with the collaboration of Merton Gill, M. D., and Roy Schafer, B. S. ... Chicago, The Year book publishers, inc. 1945, Vol. II.

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~~Monograph xxx x, p. 485-488~~ See over:

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Library of Congress °

BF431.R3415

[30]

46-1279

151.286168

GILL, MERTON MAX.

The initial interview in psychiatric practice, with phonograph records available to professional persons and institutions [by] Merton Gill [and others] With the collaboration of Margaret Sommers. Yale University School of Medicine, Dept. of Psychiatry. 423 p. © International Universities Press, inc.;

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A136311

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GILL, MERTON MAX.

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practice. Card 2.

23Apr54; A136311.

I. International Universities Press,
inc.

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GILL, MILDRED C.

Stock list, warehouse items, Cross
standards of perforated steel.

KK75790. SEE Cross Engineering
Company.

GILL, Myrtle Paine. SEE Gill New
Phonic Publishing Company.

GILL, MYRTLE PAINE.

Growing up with sounds and color
for use with The Gill new phonic
tool and work books. Teachers'
manual, by Myrtle Paine Gill
[and] Lester N. Gill. 16 p.

© Myrtle Paine Gill and Lester N.
Gill, sole owners of Gill New
Phonic Pub. Co.; 4Nov47; AA74400.

AA 41016

Gill, Nicholas, 1913-

The spiritual prefect in clerical
religious houses of study. 1946.

© 12-3-46; 2 o 12-22-46; Catholic
university of America press, Washington,
D. C.; AA 41016.

afp 22ndpr47

Gill, Nicholas, 1913—

... The spiritual prefect in clerical religious houses of study, an historical synopsis and commentary, by Rev. Nicholas Gill ... Washington, D. C., The Catholic university of America press, 1945.

x, 140 p. 23 cm. (The Catholic university of America. Canon law studies, no. 216)

Thesis (J. c. d.)—Catholic university of America, 1945.

"Biographical note": p. 130.

Bibliography: p. 121-125.

© 3Dec46; Catholic university of America press, inc.;
AA41016.

————— Copy 2.
Catholic Univ. of
for Library of Congress

America. Library
[5]†

M.B.D.

Gill, Norma Lee, lyricist.

Carleton, Bob. Do you ever give
me a thought?

GILL, PAUL, illus.

Here comes the sun!

Loring, Emilie.

R87547. SEE

FEB 11 1958

Gill, Paul, pseud. See
Snow, Gilbert Wilson.

Gill, Paul W.

**U. S. NAVAL ACADEMY, ANNAPOLIS.
DEPT. OF MARINE ENGINEERING.**

Combustion engines manual. [By Paul W.
Gill, Eugene J. Ziurys, and others] 1 v.
illus. © The United States Naval Insti-
tute, Annapolis; 3Sep49; A35767.

I. Gill, Paul W.

II. United States Naval Institute, Annapolis.

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br/jjw

Gill, Paul W.

U. S. NAVAL ACADEMY, ANNAPOLIS.
DEPT. OF MARINE ENGINEERING.

Combustion engines manual. [Paul W.
Gill, principal author, Eugene J. Ziurys
and others] 1 v. illus. © on revisions;
The United States Naval Institute, Annapo-
lis; 30Sep50; A48680.

I. Gill, Paul W.

II. Ziurys, Eugene J.

III. United States Naval Institute.

NOV 1 5 1950

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jb/r

GILL, PAUL W.

Fundamentals of internal combustion engines as applied to reciprocating, gas turbine, and jet propulsion power plants, by Paul W. Gill, James H. Smith, Jr. [and] Eugene J. Ziurys. [2d ed.] [1st ed. prepared by officers of the Dept. of Marine Engineering, U. S. Naval Academy] Annapolis, 1952. 1 v. illus. © U. S. Naval Institute; 11Aug52; A70018.

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(Cont'd. on next card)

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GILL, PAUL W.

Fundamentals of internal combustion ...
(Card 2)

- I. Smith, James H., Jr., joint author.
- II. Ziurys, Eugene J., joint author.
- III. U. S. Naval Academy, Annapolis.
Dept. of Marine Engineering.
- IV. United States Naval Institute,
Annapolis.

A70018

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GILL, PAUL W.

Gas turbines and jet propulsion, including rocket, hydrogen peroxide, and nuclear power plants: theory and application. [First pub. in part by the Dept. of Marine Engineering, U. S. Naval Academy in Combustion engines manual, and in Internal combustion engines] Annapolis, 1952. 1 v. illus. © on revisions; U. S. Naval Institute; 21Apr52; A66657.

I. United States Naval Institute, Annapolis.

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/r

Gill, Percy.

YOU'VE BROKEN MY HEART; w & m Percy
Gill w, m & © Charles Hudson 25Jun51
EU242286

351

Library of Congress
Copyright Office

Gill, R.

SURRENDER YOUR HEART; w & m R. Gill

© Commodore Music Corp. 22Oct53

EU335387

Library of Congress

Gill, Ralph D.

Each little drop; w D. S. Barnes
& R. D. Gill, m James Charles
McNeil. © Doretha S. Barnes &
Ralph D. Gill, Winston-Salem,
N. C.; 19Jan47; EU59616.

Gill, Ralph.

THE TIES OF LOVE JUST CAN'T BE BROKEN;
w, m & © Ralph Gill & Carolyn Anna
DeZurik Gill 25Feb52 EU266026

MAR 27 1952

Library of Congress
Copyright Office

Gill, Ralph D
Sweetheart blues; w D. S. Barnes & R. D. Gill,
m James Charles McNeil. © Doretha S.
Barnes & Ralph D. Gill, Winston-Salem,
N. C.; 4Mar47; EU65851.

Library of Congress
Copyright Office

Gill, Ralph D.

• The tot song blues; w R. D. Gill & D. S.
Barnes, m Lew [i. e. Louis] Tobin.
© Ralph D. Gill & Doretha S. Barnes,
Winston-Salem, N. C.; 6Feb47;
EU62168.

Gill, Ray.

M1630 HALL, DAVID.

.2 Angel Marie; words by Ray Gill, music
.H by David Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 22Mar49; EP36821.

I. Gill, Ray, lyricist. II. Title.

GILL, RICHARD C.

d-Tubocurarine chloride. Technical
bulletin. Apr. 3, 1950. Pamphlet.

© Richard C. Gill and George Isaac
Dundas; 3Apr50; KK49063.

MAY 19 1950

AA 8569

Gill, Richard C

... Plantas del.....(pais)
[Palo Alto, Calif., Printed by W. E.
Neilson & son] c1946.
sheet. 27 1/2 x 11 cm.

1st line of form used as title.
Form for commercial botanical
specimens.

© 3-29-46; 2 c 4-1-46; Richard C.
Gill, Palo Alto, Calif.; AA 8569.

mgc 4-12-46

KK 7573

Gill, Richard C , claimant.

Richard C. Gill; Transandino, crude
curare ... (Crude curare) [San Jose,
Calif., Printed by Globe printing co.]
c1946.

sheet. illus. 11 x 33cm.

Label.

© 12-2-46; 2 c 12-7-46; Palo Alto,
Calif.; KK 7573.

dac 1-23-47

GILL, RICHARD C. ©.

Transandino d-tubocurarine chloride.

(Chemically pure d-tubocurarine
chloride) Label. © 4Apr49;

KK34818.

GILL, RICHARD COCHRAN ©.

d-Tubocurarine chloride; determination of therapeutic ratio. Technical bulletin. Sheets. © 24Oct49;
KK42144.

GILL, RICHARD COCHRAN ©.

d-Tubocurarine chloride; determination of therapeutic ratio. Technical bulletin. Sheets. (Supplement "A" to his Technical bulletin of the same title) © 8Nov49;
KK42939.

GILL, RICHARD COCHRAN.

La flèche des Incas (Flying death)
Tr. du livre américain par Denise
Leterrier; couverture de Mirabelle.
220 p. illus. (Collection
"Les Amis des jeunes") © B.
Arthaud, Grenoble; 30Nov47;
AF7132.

I. Leterrier, Denise, tr.

II. Arthaud, B.



GILL, RICHARD COCHRAN.

La flèche des Incas (Flying death)

Tr. du livre américain par Denise
Leterrier; couverture de Mirabelle.

220 p. illus. (Collection "Les
Amis des jeunes") © B. Arthaud,

Grenoble; 30Dec47; on translation;
AF8237.

I. Leterrier, Denise, tr.

II. Arthaud, B.

fn/rk

GILL, ROBERT
Manson, Colin

SEE ALSO

Gill, Robert.

M1350

.C

CASSON, REGINALD HEPWORTH, 1896-

Bowin' and scrapin'; composed by Reg

Casson, arr. by Robert Gill. [Piano-
conductor score: orchestra] © Francis,
Day & Hunter, ltd., London; 16 May 51;
EF0-8634.

I. Title. [II. Gill, Robert]

SEP 14 1951

Library of Congress
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Gill, Robert.

MI350

STEVENS, H L

.S

Caribbean caprice, by H. L. Stevens,
orchestrated by Robert Gill. ©
Francis, Day & Hunter, ltd., London;
9Aug48; EF11238. Piano-conductor
score (orchestra) and parts.

I. Gill, Robert, arr. II. Title.

Gill, Robert.

M1350

. P

PAGAN, ROBERT.

Celtic snapshots; by R. Pagan, orchestra-
ted by Robert Gill, [for] full orchestra.
[Piano-conductor score and parts] 4/-
© Francis, Day & Hunter, ltd., London;
13Oct50; EF0-5346.

I. Title. [II. Gill, Robert]

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Gill, Robert.

M1350

.P

PAGAN, BOBBY.

The cycling chimp; by Bobby Pagan, arr.
by Robert Gill. [Piano-conductor score
(orchestra) and parts] 4/- © Francis,
Day & Hunter, ltd., London; 11May50;
EF0-3416.

I. Title. [II. Gill, Robert]

Library of Congress
Copyright Office

JUN 3 0 1950

Gill, Robert.

M1350

.Y

YORKE, PETER.

Dawn fantasy; composed by Peter Yorke,
[arr. by Robert Gill] [Piano-conductor
score (orchestra) and parts] 4/-

© Francis, Day & Hunter, ltd., London;
10Jan50; EF0-2016.

I. Title. [II. Gill, Robert]

Library of Congress
Copyright Office

Revised
28Jul50

1950

Gill, Robert.

M1350

MARLAND, ALBERT.

.M

The donkey trot; by Albert Marland, arr.
by Robert Gill. [Piano-conductor score:
orchestra] © Francis, Day & Hunter,
ltd., London; 10Oct51; EF0-10753.

I. Title. [II. Gill, Robert]

JAN - 8 1952

Library of Congress
Copyright Office

M1587

.G

GILL, ROBERT.

(Finnish folk-songs) Four Finnish folk-songs; for unaccompanied mixed chorus, words and music by Robert Gill. [With piano reduction; voice parts also in tonic sol-fa notation] 2/- © Francis, Day & Hunter, ltd., London; 30Dec52; EF0-18780.

I. Title: Finnish folk-songs.

Library of Congress
Copyright Office

xM1761

Gill, Robert.

M1350 BURNS, WILFRED.


.B (Fools rush in) Love undecided; theme
music from Fools rush in, by Wilfred
Burns, orch. by Robert Gill. © Francis,
Day & Hunter, ltd., London; 4Apr49;
EF13392. Piano-conductor score and
parts.

I. Gill, Robert, arr.

II. Title.

III. Title: Fools rush in.

Library of Congress
Copyright Office



GILL, ROBERT.

Four Finnish folk-songs. SEE HIS
Finnish folk-songs.

EF0-18780

xM

Library of Congress
Copyright Office



Gill, Robert.

*1

M1350 STEVENS, LEN.

.S Golliwog on the loose, by Len Stevens,
arr. by Robert Gill. © Francis, Day & Hunter, ltd., London;
22Oct47; EF9235. Piano-conductor
score (orchestra) and parts.

Gill, Robert.

M1350

.L

LONGMIRE, JOHN, 1902-

Green park; [by] John Longmire,
orchestrated by Robert Gill. [Piano-con-
ductor score: orchestra] © Francis,
Day & Hunter, ltd., London; 8Jul52;
EF0-15295.

I. Title. [II. Gill, Robert]

GILL, ROBERT.

Love theme. SEE HIS So little time.

EF0-13330

xM

Library of Congress
Copyright Office



Gill, Robert

M1350 BEAVER, JACK

.B ^Mannequin, by Jack Beaver, arr. by
Robert Gill. © Francis, Day &
Hunter, ltd., London; 25Aug47;
EF9960. Piano-conductor score
(orchestra) and parts.

I. Gill, Robert, musician, arr.

II. Title.

Gill, Robert.

M1350
.M

MARLAND, ALBERT.

Mexican fire dance; by Albert Marland,
arr. by Robert Gill. [Piano-conductor
score (orchestra) and parts] 4/-
© Francis, Day & Hunter, ltd., London;
14Aug50; EF0-4697.

I. Title. [II. Gill, Robert]

Library of Congress
Copyright Office

NOV - 6 1950

M1998

GILL, ROBERT.

.G O'er the valley; song for children, two-part or unison, words by George Darley, music by Robert Gill. (Francis & Day's unison and part songs, 123) [With piano acc.] 4d. © Francis, Day & Hunter, ltd., London; 29Jan51 (in notice: 1950); EF0-7386.

I. Title.

MAY 22 1951

Library of Congress
Copyright Office

M1572

GILL, ROBERT.

.G

Robin Adair; traditional, two-part song
arranged for women's or children's
voices by Colin Manson [pseud.] (Francis
& Day's unison and part songs, 126)
[With piano acc.] 4d. © on arrangement;
Francis, Day & Hunter, ltd., London;
27May51; EF0-10316.

I. Title.

DEC 1 1 1951

Library of Congress
Copyright Office

xM1998

Gill, Robert.

M1350

.Y

YORKE, PETER, 1903-

Royal mile; by Peter Yorke, orch. by
Robert Gill. [Piano-conductor score: or-
chestra] © Francis, Day & Hunter, ltd.,
London; 23Dec52; EF0-18850.

I. Title. [II. Gill, Robert]

Library of Congress
Copyright Office

Gill, Robert.

*1

M1350 RICHARDSON, CLIVE, 1909-
.R Running off the rails; a loco-
motif, by Clive Richardson, arr.
by Robert Gill. © Francis, Day,
& Hunter, ltd., London; 22Oct47;
EF9234: Piano-conductor score
(orchestra) and parts.

Gill, Robert.

- M1572 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Die schöne Müllerin) The streamlet's
lullaby; [by] Schubert, op.25, from The
fair miller-maiden cycle, by Wilhelm
Müller, arr. for sop. and alto with English
words by Robert Gill. Des Baches
Wiegenlied. (Francis & Day's unison and
part songs, 121) [With piano acc.] 4d.
© on arrangement & English words;
Francis, Day & Hunter, ltd., London;
15Jan51 (in notice: 1950); EF0-7385.

MAY 24 1951

Library of Congress
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Continued on next card)

M1572 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Die schöne Müllerin) The streamlet's
 lullaby. EF0-7385. (Card 2)

I. Title. II. Title: Die schöne Müllerin.
III. Title: Des Baches Wiegenlied. [IV. Gill,
Robert]

(art.)

Library of Congress
Copyright Office

Gill, Robert.

M1350 GREEN, PHIL.

.G

Silver spurs; composed by Phil Green, arr.
by Robert Gill. © Francis, Day & Hunter,
ltd., London; 31Mar49; EF12916. Piano-
conductor score (orchestra) and parts.

I. Gill, Robert, arr. II. Title.

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Copyright Office



M1527

GILL, ROBERT.

.2

.G

(So little time) Love theme; from the film So little time, freely adapted from Liszt's Piano sonata in B minor, by Robert Gill. 2/6 [For piano] © on adaptation; Keith, Prowse & Co., Ltd., London; 18Apr52; EF0-13330.

I. Liszt, Franz, 1811-1886. II. Title.
III. Title: So little time.

Library of Congress
Copyright Office



M1350

.G

GILL, ROBERT.

(So little time) Love theme; from the film, So little time, freely adapted from Liszt's Piano sonata in B minor, by Robert Gill. [Piano-conductor score (orchestra) and parts] 5/0 © on arrangement; Keith, Prowse & Co., ltd., London; 15Aug52; EF0-15449. Appl. states prev. reg. 18Apr52, E13330.

I. Liszt, Franz, 1811-1886. II. Title.
III. Title: So little time.

Library of Congress
Copyright Office



Gill, Robert.

M1350 HELYER, JACK.

.H Spiral staircase; composed by Jack Helyer,
arr. by Robert Gill. © Francis, Day &
Hunter, ltd., London; 30Sep49; EF-0376.
Piano-conductor score (orchestra) and
parts.

I. Gill, Robert, arr. II. Title.

Library of Congress
Copyright Office



Gill, Robert.

- M1573 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Die Vögel) The birds; S.S.A. [by] Schubert,
 op.172, no.6, words by Friedrich Schlegel,
 arr. for female voices with English words
 by Robert Gill. Die Vögel. (Francis &
 Day's unison and part songs, 120) [With
 piano acc.] 4d. © on arrangement &
 English words; Francis, Day & Hunter,
 ltd., London; 18Jan51 (in notice: 1950);
 EF0-7384.

I. Title. II. Title: Die Vögel. [III. Gill,
Robert]

Library of Congress
Copyright Office

(art.)

MAY 24 1951

M34
.L

Gill, Robert.
LESLIE-SMITH, KENNETH, 1897-
(The woman's angle) Theme from the
Mansell concerto; from The woman's
angle, music by Kenneth Leslie-Smith,
arr. for piano solo by Robert Gill. 2/6
© on arrangement; Chappell & Co., ltd.,
London; 10Jun52; EF0-14380.

I. Title. II. Title: The woman's angle.
[III. Gill, Robert]

Library of Congress
Copyright Office



Gill, Robert A. ^{see} lyricist.
Richard, Leo. I love you.

GILL, ROBERT ADDISON.

Bleepoff, the Blue Noses Baboon. [A
Christmas story] © Robert A. Gill;
27Nov50; 05137.

DEC - 5 1950

Gill, Robert Harry.
HOW CAN I WIN YOUR HEART © w Jean-
nette Vick m Robert Harry Gill
8Dec47 EU112020

GILL, ROBERT SUTHERLAND.

The author, publisher, printer complex.

2d ed. 144 p. illus. © The Williams
& Wilkins Co., Baltimore; 3Oct49; on
additions & revisions; A36743.

I. Williams & Wilkins Co.

Library of Congress
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hm/r

Gill, Rondal M.

THE KING'S HIGHWAY; w & m James Aubrey
Gill © James Aubrey Gill & Rondal M.
Gill 27Dec50 EU224667

JAN 15 1951

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Gill, Rondal M.

WELL GLORY, I'M GLAD; w & m James
Aubrey Gill © James Aubrey Gill &
Rondal M. Gill 22Jan51 EU226786

FEB 20 1951

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Copyright Office



GILL, RUSTY. SEE
Gill, Ralph, 1919-

EU266026

MAR 14 1952

GILL, ST. CLAIR, d.b.a.

Gil-Tone Music Co. SEE

Gil-Tone Music Co.

EP53153.

MAY - 1 1951

Gill, St. Clair.

I WAS LONELY © w & m St. Clair Gill
14Jun48 EU135713

Gill, St. Clair.

I WAS LONELY w Josephine Lindsay
© m St. Clair Gill 28Mar49 on
changed m EU161990

Gill, St. Clair.

IN YOUR EYES w Cora Way © m St. Clair
Gill 23Nov49 EU185974

M1630 GILL, ST. CLAIR, 1913-
.2 In your eyes; words by Cora Way, music
.G by St. Clair Gill. © St. Clair Gill, d.b.a.
Gil-Tone Music Co., Philadelphia;
15Dec49; EP53153. Appl. states prev.
reg. 23Nov49, EU185974.

I. Title. [II. Way, Cora, 1914-]

Library of Congress
Copyright Office

MAY - 1 1951

Gill, St. Clair.

MY LOVE © w & m St. Clair Gill
6Jul48 EU137240

Gill, St. Clair.

OUR LUCKY STAR © m St. Clair Gill
17Dec48 EU151703

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Gill, St. Clair.

WHY SHOULD I CRY OVER YOU w Billy
Gaines © m St. Clair Gill 1Feb49
EU155599

Library of Congress
Copyright Office

Gill, St. Clair.

WHY SHOULD I FEEL LIKE I DO w Billy
Gaines © m St. Clair Gill 1Feb49
EU155598

PE1628 Gill, Somers, ed.

.N72

1946

Nuttall, P

Austin.

Nuttall's Simplified dictionary of the English language for young students & schools ... edited by Somers Gill. London & New York, F. Warne & co., ltd. [1946]

512 p. 18^{cm}.

"Not merely a shortened form of Nuttall's Standard dictionary, but ... re-written completely."—p. [3]

1. English language—Dictionaries. I. Gill, Somers, ed. II. Title: Simplified dictionary of the English language.

PE1628.N72 1946

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47-17449

Pub. 12Aug46; 1c 2Oct46; Frederick Warne & co., ltd.; AI 446.

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Gill, Stanley, joint author.

WILKES, MAURICE VINCENT.

The preparation of programs for an electronic digital computer, with special reference to the EDSAC and the use of a library of subroutines, by Maurice V. Wilkes, David J. Wheeler, and Stanley Gill. 167 p. illus. © Addison-Wesley Press, inc., Cambridge, Mass.; 11Jun51; A58914.

I. Wheeler, David J., joint author. II. Gill, Stanley, joint author. III. Addison-Wesley Press, inc.

Library of Congress
Copyright Office

OCT - 3 1951

ep/r

M2074

Gill, T. H.

.2

TRUED, S

CLARENCE, 1895-

.T

Thy Word is like a garden, Lord

... Words by T. H. Gill, music
by S. Clarence Trued. ©

Dorothea Louise Schroeder,
Flushing, N. Y.; 31Mar47;

EP13394. Score: chorus (SA)
and piano.

I. Gill, T. H., lyricist. II. Title.

Music Cat.

M2072 Gill, T. H. CLARENCE, 1895-
TRUED, S.
.5 Thy Word is like a garden, Lord...
.T [for] mixed voices; words by
T. H. Gill, music by S. Clarence
Trued. © Dorothea Louise
Schroeder, Flushing, N. Y.;
31Mar47; EP13395.

I. Gill, T. H., lyricist. II.
Title.

GILL, THEODORE ALEXANDER ©.
Colorful Christianity. Three
sermons. 30 p. © 4 Jun 50;
AA153700.

JUN 28 1950

GILL, THOMAS C.

Flow in permeable sand & gravel,
clean & uniform soil. Chart
(graphic) © Moretrench Corp.,
New York; 1c 25Sep47; IU3501.

GILL, THOMAS C.

Header length per pump in permeable sand & gravel, clean & uniform soil. Chart (graphic)
© Moretrench Corp., New York;
1c 25Sep47; IU3502.

Gill, Thomas Hornblower.

BREAK NEW BORN YEAR w Thomas Horn-
blower Gill © m Louise Dorothea
Miller 50ct49 EU187932

M2114

.8

.N5D

Gill, Thomas Hornblow.

DE LAMARTER, ERIC, 1880-

Break, new-born year; (with
piano or organ acc.) ... Text
by Thomas Hornblow Gill, music
by Eric De Lamarter. © M.
Witmark & Sons, New York;
14May47; EP14611.

I. Gill, Thomas Hornblow, lyri-
cist. II. Title.

Library of Congress
Copyright Office

xM2113
Music Cat.

Gill, Thomas Hornblower, 1819-1906-
lyricist.

Mueller, Carl F. We come unto our
fathers' God.

Gill, Tina S.

MISERY LOVES COMPANY; w, m & © Tina S.
Gill 26Nov51 EU257087

DEC 1 1 1951

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Gill, Tiny.

M1630 GILL, TINY STOCKSTILL, 1913-
.2 Hitch-hiking to heaven; words and music
.G by Tiny Gill. Los Angeles, R. N. Lott.
50¢ Appl. states prev. reg. 1939,
EU201852; EU202799. © Tiny Gill;
14Oct52; EP68705.

I. Title.

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GILL, TINY. SEE
Gill, Tina S., 1913-

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M1630 GILL, TINY STOCKSTILL, 1913-
.2 Hitch-hiking to heaven; words and music
.G by Tiny Gill. Los Angeles, R. N. Lott.
50¢ Appl. states prev. reg. 1939,
EU201852; EU202799. © Tiny Gill;
14Oct52; EP68705.

I. Title.

Gill, Tiny Stockstill.

I GUESS IT'S FOR THE BEST; w, m & ©
Tiny Stockstill Gill 24Jan52
EU262232

FEB 18 1952

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Gill, Tiny Stockstill.

WHO KNOWS KILROY; w & m Tiny Stockstill
Gill © Mrs. Tiny Stockstill Gill
10Nov46 EU57628

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Gill, Mrs. Tiny Stockstill.

WHO KNOWS KILROY; w & m Tiny Stockstill
Gill © Mrs. Tiny Stockstill Gill
10Nov46 EU57628

GILL, Tom, comp. SEE The Forestry
directory. 1949. A115457.

GILL, TOM.

Gentleman of the jungle. Source title. SEE
Tropic zone. LP2234.

Gill, Tom, 1891-

... No place for women, a Tom Gill tropical romance. New York, G. P. Putnam's sons [1946]

3 p. l., 3-220 p. 19 $\frac{1}{2}$ cm.

© 4-29-46; 2c 3-21-46; Washington, D. C.;
A 4205.

✓ I. Title.

(over)

[Full name: Thomas Harvey Gill]

46-3065

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PZ3.G4107N1

[5]

x Gill, Thomas Harvey see Gill, Tom,
1891-

Gill, Weldon.

GOIN' HOME TO GLORY. Going on home
to glory; w & m Diamond Record Co.,
inc., employer for hire of Weldon
Gill © Diamond Record Co., inc.
3Aug53 EU325816

Gill, Wes.

Chaquita; w Marie Gill & W. Gill, m
W. Gill, © Wes Gill, Los Angeles;
5Apr47; EU48672.

Gill, Wes.

Darling; w W. Gill & Marie Gill; m
W. Gill. © Wes' Gill, Los Angeles;
5Apr47; EU48669.

Gill, Wes.

Dreaming; w Marie Gill & W. Gill, m
W. Gill. © Wes' Gill, Los Angeles;
5Apr47; EU48670.

Gill, Wes.

Ev'ry day; w W. Gill & Marie Gill,
m W. Gill. © Wes Gill, Los Angeles;
5Apr47; EU48668.

Gill, Wes.

I'll be waiting; w Marie Gill & W.
Gill, m W. Gill. © Wes Gill, Los
Angeles; 5Apr47; EU48673.

Gill, Wes.

That sweet melody; w W. Gill & Marie
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When the bees are buzzing 'round the
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Gillen, Frank J

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